

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3394.

SATURDAY, NOVEMBER 12, 1892.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH ARCHEOLOGICAL ASSOCIATION.—
The FIRST MEETING of the SESSION 1892-3 will be held on
WEDNESDAY NEXT, November 15th, at 32, Sackville-street, Piccadilly.
The Chair will be taken at 8 p.m. Antiquities will be exhibited, and
the following Papers will be read:—

1. 'The Early Christian Monuments of Glamorganhire,' by J.
Rochilly Allen, F.S.A. (Scott.).
2. 'Notes of Recent Discoveries,' by Alfred C. Fryer, Esq.
F.H.D. M.A., &c.

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E. P. LOFTUS BROCK, F.S.A. } Secretaries.

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President—The Right Hon. Sir M. E. GRANT DUFF, G.C.S.I.

THURSDAY, November 17th, at 8.30 p.m., the following Paper will be
read:—'The Druids of Ireland,' by Prof. JULIUS VON FLÜGEL-
HARTUNG, F.R.Hist.S.

SCOTTISH TEXT SOCIETY.

The ANNUAL MEETING of the SCOTTISH TEXT SOCIETY will be
held in Dowell's Rooms, 18, George-street, Edinburgh, on THURSDAY,
17th November, at 4.30 p.m. WALTER GREGOR, Secretary.

CLAN CAMERON.—The "MARY MACKELLAR"
MEMORIAL—On the suggestion of friends and admirers of the
late Mrs. MARY MACKELLAR, nee CAMERON, poetess and Gaelic
writer, the Council of Clan Cameron invite SUBSCRIPTIONS from
Members of the Clan and the Highland Fidelity generally for the purpose
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THREE SPECIAL LECTURES, free to Ladies and Gentlemen on
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NOONS in NOVEMBER, at 4.30.

Nov. 16.—'John Amos Comenius,' by FOSTER WATSON, M.A.
Nov. 23.—'Some Lessons from the History of Geometry,' by PERCY
J. HARDING, M.A.

Nov. 30.—'The Value of the History of Education,' by H. COURT-
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Manchester, October, 1892.

UNIVERSITY of LONDON.

NOTICE IS HEREBY GIVEN, That the next Half-yearly Examination for MATRICULATION in this University will commence on MONDAY, the 9th of January, 1893. In addition to the Examination at the University, Provincial Examinations will be held at Queen's College, Birmingham; the Merchant Venturers' School, Bristol; Duffries College (for University College), Cardiff; the Royal Medical College, Epsom; the Training College, New City-road, Glasgow; the Yorkshire College, Leeds; the Wyggeston Schools, Leicester; the School of Science and Art, Newcastle-on-Tyne; the High School, Oswestry; the Athenæum, Plymouth; and the Grammar School, Portsmouth.

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November 4, 1892. ARTHUR MILMAN, M.A., Registrar.

CHARITY COMMISSION.

In the matter of the Charity called the British Institution Scholarship Fund, regulated by Schemes of the Charity Commissioners of July 15, 1857, and July 25, 1889; and

In the matter of the Charitable Trusts Act, 1853 to 1891.

By direction of the Board of Charity Commissioners for England and Wales, Notice is hereby given, that an Order is proposed to be made by them after the expiration of one calendar month to be counted from the first publication of this notice, establishing a Scheme for the further variation of the above-mentioned Scheme of July 15, 1857.

It is proposed—

1. That clause 11 of the said Scheme shall be varied so as to provide that there shall be a quorum when Four Trustees be present at meetings other than those at which Scholarships are awarded or regulations made for the conduct of business and for the management of the Fund; and

2. That clause 13 (b) of the said Scheme shall be varied so as to be read as follows:—The Scholarships shall be awarded upon the result of such examination or otherwise as the Trustees think fit to such young British Artists as at the date of the award are not more than twenty-five years of age and have entered upon the study of the Fine Arts.

Any objections to the proposed Order, or suggestions for its modification, may be transmitted to the Commissioners in writing within twenty-one days from the first publication of this notice, addressed to "The Secretary, Charity Commission, Whitehall, London, S.W."

Dated this 4th day of November, 1892.

D. R. FEARON, Secretary.

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The defeat of Hicks Pasha's army, the capture of Khartum, and other successes not only increased the Mahdi's popularity, they also affected the views which he took of life.

"All this success increased the adulation and worship of the Mahdi to an extraordinary extent, and as for himself, although he was continually warning his followers to despise the good things of this world, and to abandon all luxurious modes of life, he surrounded himself with every sort of comfort and luxury, appreciating to the utmost the very pleasures which he declaimed[sic] so violently. He now wore shirts and trousers of the finest material, and, before putting them on [sic], his wives were obliged to perfume them with incense and other costly fragrances. His wives attended on him in turns, but no regularity was preserved. They anointed his body with all sorts of precious unguents.....and so saturated was he with these perfumes that when he went forth the air was laden with sweet-smelling odours.....The courtyard of his harem was full of women, from little Turkish girls of eight years old to the pitch-black Dinka negress or copper-coloured Abyssinian."

Father Ohrwalder seems inclined to sum up the Mahdi's history in a single sentence, viz., he began life as a regular fanatic, then became a hypocrite, and ultimately died a debauchee of fatty degeneration of the heart.

Abdullah, the present ruler of the Sudan, was designated by the Mahdi to succeed him as Khalifa. He is a Baggara by birth, and is described by Father Ohrwalder as a man of boundless energy and ambition, cruel and quick-tempered, jealous of his authority, and distrustful. He still retains the outward appearance of Mahdism, and is exceedingly attentive to his religious duties, but at heart he is a heretic. He eats and drinks well, keeps 150 women in his harem, and has grown exceedingly stout.

His successes against the "Turks," and

more especially against the Abyssinians, made him popular, and at the review of the 50,000 men who returned to Omdurman, after having destroyed Gondar, in 1887, he was received with immense enthusiasm.

"After the march past, the Khalifa, dismounting from his camel, stood on his sheepskin and conducted prayers. The shout of 'Allahu Akbar' from over 100,000 throats was impressive in the extreme, and, as the sound rolled down the immense lines, it was echoed again and again through the hills, lasting for over a minute after each shout. On the conclusion of prayers, the guns pealed forth salutes, and such wild fanaticism and enthusiasm prevailed that several men dashed up to the very muzzles of the guns and were blown to pieces. Khalifa Abdullah became so wildly impressed by the enthusiasm of these savage hordes that he could scarcely contain himself, and it was as much as his bodyguard could do to keep the impetuous crowds from crushing him to death."

The Khalifa has never enjoyed such an ovation since. The defeats sustained by his forces at Toski and Tokar, the great famine, and losses in the outlying provinces have gone far to destroy his prestige.

The conception of the present condition of the Sudan which the reader will derive from Father Ohrwalder is one of extreme gloom. Long wars and internecine struggles have decimated the population. Entire tribes have nearly disappeared, among them the Kababish, who were formerly powerful. The sufferings and losses of the people were increased by a cattle plague, which broke out in 1888, and a terrible year of famine:—

"The old days of rejoicing have vanished, all is anguish and fear, no man's life and property are secure, and every one has perforce to break the laws, which are most of them quite impracticable, and at the same time is in constant fear of spies, who are everywhere. There is no security, justice, or liberty, and happiness and content are unknown."

The villages all along the Blue Nile were compulsorily abandoned by their inhabitants, who were made to settle elsewhere. Need we wonder that

"these severe measures quite alienated the people from the Khalifa? Wives were furious with their husbands for having so abjectly submitted to his yoke, and it was now quite plain that they feared him greatly. One word from him was sufficient to make them pull down their houses, pack up their goods, load them on camels, donkeys, and mules, and transport them to hated and dreaded Omdurman. How they longed for the government they had so bitterly abused. 'Alf turba wala rial turba' ('Thousands of graves are better than a dollar tax') had been their watchword in the beginning of the revolt; it had proved true with a vengeance, and how bitterly they repented of their folly when it was too late! Khalifa Abdullah now gripped them in the palm of his hand, and the utter disunion and discord which he created between tribes and nationalities made all hope of future liberty and freedom quite out of the question."

The Khalifa's authority, if Father Ohrwalder is to be believed, is maintained solely by terror. He is supported in these latter days by his own tribesmen only, the Baggara, who, formerly held in contempt by the Dongolawi and other "Aulad-belad," are now the real masters of the country. It is they to whom are given all lucrative appointments, and they are favoured on all occasions at the expense of the other tribes.

The fanatical adherents of the old Mahdism, and more especially the members of

the Mahdi's own family, look upon the Khalifa with distrust, and have on several occasions gone to the length of conspiring against him. The bulk of the people bear and suffer, and Father Ohrwalder declare that they look back with regret to the time when there existed a settled government in the country.

The author insists upon the "utter uselessness" of attempting to establish friendly relations, commercial or otherwise, with the present rulers of the Sudan. It is clearly his opinion that England, which now holds Egypt, and "which stands deservedly first in civilizing savage races," ought to restore peace on the Upper Nile and save the people of the Sudan from "destruction." This task, supposing the accounts of the country now furnished by the author of this interesting volume are correct, should be one of no unusual difficulty; but the orb of the wearied Titan's fate is already too vast.

The Case against Bimetallism. By Robert Giffen. (Bell & Sons.)

WHATEVER Dr. Giffen writes is sure to be instructive, and we therefore welcome in this form the appearance of several detached essays on the subject of bimetallism published at various intervals from 1879 to 1890, and now gathered together in one convenient and small volume. The essays were not only written at different periods, but they appeared in several different journals: the first in order of date, and also of importance, in the *Fortnightly Review*, 1879; the second as a paper read before the Institute of Bankers, May 19th, 1886; the third in the *Nineteenth Century*, November, 1889; the others in various directions, including the *Times* and the *Statist* newspapers. A few pages of introduction are prefixed. "If I had had time and strength," the author says, "I should have endeavoured to recast them, but this is not possible for me." We most sincerely regret that the reason given has prevented Dr. Giffen from undertaking a thoroughgoing examination into the subject written in a spirit of serious research. Magazine articles and letters sent to newspapers at different intervals, though brilliant and valuable as giving the history of the controversy as time has gone on, do not supply what would have been far more useful—a systematic inquiry into one of the most curious problems of modern monetary science—the effect which general bimetallism would produce—and the results which have followed the giving up of the partial bimetallism which the Latin Union had practised. It is hardly conceivable that the alterations which have taken place in the character of the standard of value of the commercial world—France, Germany, the United States, almost every country except the United Kingdom—during the last twenty years should have occurred without an alteration in the general level of prices of those articles measured by that standard, and a treatise dealing with the whole question in a scientific spirit would have been a most valuable addition to our economic literature. It is the more to be regretted that Dr. Giffen has not been able to recast his work and to do this as in several of

the separate articles—particularly in those written latest—he has approached the edge of the subject. Thus he remarks, in the last chapter in the volume,

"how widely mistaken those monometallists have been, who, in their dislike of bimetallism, have denied that the recent great demands for gold in proportion to its supply were likely to have caused a rise in its exchange value for other things. Looked at in this way, the fall of prices is itself a proof that gold, in relation to all the demands for it, has been relatively scarcer than it was."

Again, in the same chapter, Dr. Giffen continues:—

"Some monometallists, as we have already hinted, in their eagerness to refute bimetallism, have given a great advantage to their opponents by denying altogether the necessary connection between a fall in general prices and a relative scarcity or short supply of gold, which they have foolishly done on the score of gold, in the form of currency, being abundant enough."

In these remarks Dr. Giffen shows that he appreciates the gravity of the present position. We wish that he had made an inquiry in a similar manner into the history of the working of the bimetallic standard of France from 1803 to 1873. The chapter which refers to this subject, No. vi., originally appeared as a letter to the *Times*. In it, and elsewhere in the volume, and also in Appendix A, many curious statistics are given of the variations in the ratio between gold and silver during the period covered. These are decidedly interesting, but what would have been even more so would have been some statement as to whether the purchasing power of the composite standard of value varied as one metal or the other alternately predominated in circulation; and also whether this variation in purchasing power, if it took place, was more or less than that which would have existed in the case of a single standard, that is, of a monometallic standard.

All these questions and more are open to discussion. However little we may like it, whatever may be our own personal views on the wisdom or unwisdom of those who hold bimetallic opinions (and among these are to be numbered now at least one leading statesman, and a large number—we believe the majority—of the professors of economic science among us), a discussion on the very rudiments of the question, What is the standard of value most advisable at the present time? is inevitable. It is unfortunate that many circumstances, some personal, some political, both in Europe and in the United States, have intervened and caused subsidiary points to overshadow the really important matters at issue. There are many side-issues which have prevented the whole question from being debated on its merits, and its merits alone. We will merely refer here to one of these, the undoubted loss to the Indian official as well as to the Government that employs him. The official complains, and with much justice, that he does not receive the value for his services he was naturally led to expect he would receive when his engagement commenced. It is highly desirable that this grievance, so far as it exists, should be inquired into and met. When this class of sufferers is out of the field there will be more likelihood that the subject will be calmly debated in a judicial spirit. The loss to the Government, as such,

so perplexing to those in charge of its finance, will be far more difficult to meet than that of the officers. Yet of all the expedients proposed, that of restricting the coinage of the rupee is surely the least happy. The recent experience of the United States in attempting to raise the price of silver by its unassisted efforts might be a sufficient warning. While it is to be regretted, as we have stated, that Dr. Giffen has not been able to recast his whole work into one scientific treatise, there is an advantage, and that not an inconsiderable one, in the manner in which the subject has been followed over a long range of years in these separate articles, as the reader can learn from them some of the mistakes which have been made on both sides of this controversy. Dr. Giffen shows how strong the case is against any return of this country to bimetallism. The United Kingdom was bimetallic in law and in practice for many years, and early in this century, after having endured great loss and suffering, attained its present monometallic standard. Hence this country is hardly likely to reverse the conclusions then reached. A change in our standard—that of the country which is now the centre of the great exchange business of the world—might produce results which those who discuss the possibility of a change have probably hardly contemplated. Other countries, such as India, may find a different course to their advantage. In their cases the great doctrine of *laissez faire*, now partially dropping into a disrepute as undeserved as its former elevation to absolute pre-eminence was undue, might be invoked with advantage for the settlement of a question in which custom is a more powerful factor than some of our currency doctors have yet realized.

Wales and her Language, considered from an Historical, Educational, and Social Standpoint. With Remarks on Modern Welsh Literature and a Linguistic Map of the Country. By John E. Southall. (Newport, Southall.)

To write the history of any movement within a few years of its inception, and while most of those who took part in it are still alive, is often a questionable practice. It ensures for the writer a plentiful supply of ephemeral material in the shape of public speeches and newspaper articles, which with the lapse of years are happily forgotten or lost. And, in time as well as space, nearness is also liable to confuse the idea of perspective and proportion. Facts can be collected as a movement goes on, but a proper judgment can often be formed only by another generation. Though not avowed in so many words, the object of the author of 'Wales and her Language' has been to collect facts bearing upon the history of the recent movement for utilizing the Welsh language for educational purposes. It is significant that the historian of the movement should be an Englishman who has himself mastered Welsh, though living in Newport, the chief town of Monmouthshire. But one peculiar feature of this linguistic reaction has been that English-speaking immigrants often become more Welsh than the Welsh.

The author has aimed neither at grace of style nor at originality of matter, but un-

fortunately his book, regarded simply as a collection of facts, also lacks that methodical arrangement which is so essential to the utility of any historical work. It would be difficult, however, for his account of the Welsh bilingual movement to be other than interesting, consisting as it does of evidence given by witnesses of very different antecedents, education, and circumstances, while the author's original contributions are characterized by a quaintness natural, perhaps, to a member of the Society of Friends, who cannot, for example, refer to George Borrow without deprecating "the public-house chat" which "mars" his 'Wild Wales,' nor discard the use of "saints' names" as applied to parish "churches" without censuring the arrogance of such a conventional nomenclature.

After some "philological scraps" about local place-names, which are adduced as evidence of Celtic influence in different parts of England, and which are utterly irrelevant to the purpose of the book, the author deals briefly with the methods employed, chiefly in the Tudor period, for anglicizing Wales, and the check which that policy received by the translation of the Bible into Welsh. But the old "rule of thumb" for educating Welshmen by ignoring their native language continued to reign supreme for nearly three hundred years. The result is described by the author by means of the ample materials provided in the reports of the commissioners appointed in 1846 to inquire into the state of education in Wales. This work, which soon became notorious as the 'Treason of the Blue-books,' was to such an extent vitiated by misrepresentations of Welsh character and customs, that its real value as exposing the defective system of education was almost completely overlooked in the storm of indignation and denominational prejudice which it raised throughout the country. One of the commissioners (Mr. H. Vaughan Johnson) repeatedly refers to the bilingual difficulty. Speaking of a certain grammar school, he says:—

"Those who learn Latin are provided with grammars, dictionaries, and vocabularies; but here, as elsewhere, no handbooks have been provided for learning English, although English is to many of the pupils as unintelligible as any dead language."

But such comments, as well as the recommendations of several witnesses, were forgotten or neglected, and for over thirty years more the development of Welsh and English education ran on parallel lines, and the same methods of instruction were employed. The credit of recalling attention to the question, and of suggesting a different method—that of teaching English through the medium of Welsh—cannot be assigned to any one individual. It probably belongs to several men, who, labouring under the same difficulties, simultaneously arrived at similar conclusions. The late Mr. D. Isaac Davies, an inspector of schools in Wales, to whose memory the author pays a deservedly warm tribute, was perhaps the most earnest champion of the movement, and most clearly realized the educational possibilities of bilingualism. But Mr. Southall has omitted to mention the names of two other pioneers of the movement—the Rev. D. Jones Davies, of North Benfleet, and Prof. Powel, of Cardiff, who brought the subject under the notice of

the Society of Cymmrodorion. Following upon their action, a committee of inquiry was appointed by that society, and a *plébiscite* of elementary-school teachers in Wales was taken so as to ascertain their views. Over twenty pages of Mr. Southall's book are devoted to extracts from the replies which were thus received, while a translated summary of a series of Welsh letters written soon after by Mr. D. I. Davies occupies another twenty pages. This array of expert evidence and eloquent argument effected a sudden change in Welsh opinion:—

"So far as opposition goes, few movements, spread over a large area, have encountered less of an open and public kind."

A society was soon formed, under the auspices of the Cymmrodorion, for promoting the utilization of Welsh in education. Some of its members gave evidence before the Royal Commission on Education in 1887, and almost all their suggestions were embodied in the commissioners' recommendations, which were in turn adopted almost in their entirety by the Education Department. The only remaining obstacle arises from "the sluggishness of school managers"; and it is to these that the author practically dedicates his work in the preface, where his object is said to be

"to prevent the premature extinction of the [Welsh] language, by a system which is condemned by a preponderating weight of evidence on almost all hands, and to point out that quite independently of the question of the desirability of preserving the language or not, by properly applying the means within their reach, the managers of elementary schools can secure the basis of a much more efficient literary education, than is yet the case in Wales, if they cause their instructions to be bilingual in every stage."

Unlike the kindred society for the preservation of Gaelic, the chief aim of the Welsh society is utilization, and it does not concern itself with the ultimate fate of the language. Though its success has hitherto been extraordinary, much still remains for it to do within its legitimate province in seeing its principles carried out in elementary schools, in preparing additional bilingual text-books for their use, and in obtaining the inclusion of Welsh among the subjects of examination for Queen's scholarships at training colleges, and the recognition of Welsh in the curriculum of the intermediate schools now being promoted in Wales. At present Welsh children are brought up in profound ignorance of all that is best in the history and thought of their own country—an ignorance due to the want of suitable books and to the educational system which has so far prevailed. Until this is removed the work of the Society for Utilizing the Welsh Language cannot be said to be finished.

Prefixed to the book is an excellently drawn linguistic map, which is the first attempt of the kind to define the geographical limits of Welsh as a living language. But there are several problems as to its diffusion which the author seems unable to solve; for instance, how it is that districts in English counties, east of Offa's Dyke, like Oswestry in Shropshire, have remained Welsh to the present day, or that indigenous Welsh is not quite extinct around Longtown in the south-west of Herefordshire, while large tracts of Montgomeryshire, and almost the whole of Radnorshire, have long since

become English. The explanation we venture to offer is that the course of every large river which empties itself near the English boundary has been followed almost to the source by pushing Englishmen, who were alive to the advantages of a fertile soil and of open plains for purposes of settlement. The Dee in North Wales, the Severn, Usk, and Wye in the south, have thus served as channels to admit the English tide, which, like so many other racial and linguistic forces, has steadily pressed the indigenous elements to the extreme west of the country. But the English colonies in Gower and Pembrokeshire had a different origin, with which the author does not concern himself. Nor has he defined their boundaries with the same minuteness and accuracy as those to the east of Wales. The little stream, known as Brandy brook, which has been for centuries the boundary in West Pembrokeshire, is not marked on the map. Nor does he make it clear that the line of demarcation is throughout a well-defined one, Welsh being spoken on one side, English on the other. The same may be said of Gower, where the author might have pointed out that the name Penclawdd ("Dyke's Head") shows the starting-point of the local equivalent to Offa's Dyke, and that a section of the dyke may still be traced in the neighbourhood. Whatever may be the fate of Mr. Southall's book, his map will remain a permanent record of the position of the Welsh language in 1892.

Henry Martyn, Saint and Scholar, First Modern Missionary to the Mohammedans, 1781-1812.
By George Smith, C.I.E., LL.D. With Portrait and Illustrations. (Religious Tract Society.)

THE Rev. John Sargent, Rector of Lavington, published 'A Memoir of the Rev. Henry Martyn' in 1819, which at once became, as Dr. George Smith truly says, "a spiritual classic"; and it was supplemented by the two volumes of the 'Journals and Letters of the Rev. Henry Martyn, B.D.,' published in 1837 by Sargent's son-in-law, the late Bishop Wilberforce. But in 1890 the grand-nephew of Henry Martyn, the late Henry Martyn Jeffery, F.R.S., published his 'Extracts from the Religious Diary of Miss Lydia Grenfell, of Marazion, Cornwall,' and the deep human interest it added to the evangelizing career of Martyn in India and Persia is Dr. Smith's highest justification for this, the latest addition to his admirable series of missionary biographies; while it is also justified by the practical manner in which Dr. Smith has, through his personal knowledge of India, been able to set the materials afforded by Henry Martyn's journals and letters and Lydia Grenfell's diary in the light of our recent experience of Christian proselytism, and the religious reactions thereby provoked, throughout the East.

Regarded from the standpoint of his official responsibilities, the more memorable circumstances of Martyn's brief public life are all too well known to require any recapitulation here; and we would merely indicate the new insight into the development of his remarkable character afforded by Miss Grenfell's diary. A perusal of the extracts given from it,

collated with the corresponding passages in his own journals, makes it very clear that not only his Celtic race and phthisical constitution, but his unfulfilled passion for his cousin, had much to do with the marked spiritual exaltation of his life during the six years preceding his death, at the age of thirty-one, in 1812. Many, misled by the fervour and graciousness of his most winning character, have held her greatly to blame for not consenting to marry him. But, without allowing for the fact that her heart had already been given to another, it is sufficient to remember that Henry Martyn, from his earliest adolescence, showed himself to be hopelessly consumptive, and the natural instincts of any woman of sensibility would shrink from a union under such conditions. In such cases it is the duty of true men and women to bear their woes, which with both Henry Martyn and Lydia Grenfell proved their crown of glory.

Such an abortive official life as Henry Martyn's would, whether for good or evil, be impossible in the present day. Indian chaplaincies are still in the patronage of the India Office. Why, it is impossible to conceive, unless it be that the call to these spiritual appointments comes with a more certain sound from a Secretary of State than through Her Majesty's Civil Service Commissioners. But now even nominated Indian chaplains have to pass the Medical Board in Charles Street before being allowed to take up their appointments, and Sir Joseph Fayrer and his colleagues would never for a moment have certified Henry Martyn as fit for service in India. In plain terms his Bengal chaplaincy was a job, perpetrated by Charles Simeon at Cambridge and Charles Grant (one of the pillars of the "Clapham sect") at the India House; the two sons of the latter—Charles, afterwards Lord Glenelg, and Robert, afterwards Governor of Bombay—having been fourth and third Wranglers, respectively, the same year that Henry Martyn came out Senior. The "Clapham sect" always kept a tight hold on the India House, and combinations between men of worldly position and men of spiritual authority always form powerful political "rings," the influence of which on the history of British India has been obvious more than once. Again, Lydia Grenfell was the aunt of four sisters, one of whom became the first Lady Wolverton, another Lady Sydney Godolphin Osborne, another Mrs. Kingsley, and another Mrs. J. A. Froude; and in this strong family connexion, ramifying through every party of the national Church and into every department of the State, we cannot but trace the irresistible inducements that have led Henry Martyn's biographers, while duly recognizing his unauthorized missionary labours, to ignore the failure of his official life. He was really "a lost bargain" for the East India Company, notwithstanding the great gain of the Christian Church in his scholarship, learning, and linguistic accomplishments, the nobility and attractiveness of his natural character, the fervour of his faith, and his zeal for the conversion of the Mohammedans of India and Persia to Christ. It is in this partial manner that contemporary history must

needs be written, and we do not in any way quarrel with Dr. Smith for viewing Henry Martyn's life from the side in which he is himself beneficently, no less than benevolently, interested. His chapter on "India and the East in the Year 1806" is a most valuable exposition of the moral condition of India at the commencement of the present century, and a solid contribution to history. Dr. Smith has also shown great skill in interweaving the leading Indian events and personages of Martyn's generation with those of the two succeeding generations; so that old Anglo-Indians of to-day are made to feel that they have virtually lived from the opening to the close of the present century. Thus, for one instance, Martyn it appears stayed, when in Bombay in 1811, with Mr. Farish, who had then just arrived in India, while the present writer lived with that distinguished civilian in his house be the Gowalla Tank during the time that he was acting Governor of Bombay in 1838. Such associations have their charm for all old men, and Dr. Smith's book is full of them. They seem to double the length of our actual lives. When to this it is added that, from the first page to the last, the volume is free from any taint of sectarianism, we have said enough to recommend it far beyond the circle of readers for whom it was ostensibly written.

NOVELS OF THE WEEK.

How Like a Woman. By Florence Marryat. 3 vols. (Griffith, Farran & Co.)

A Tangled Web. By Lady Lindsay. 2 vols. (Black.)

Under Pressure. By Marchesa Theodoli. 2 vols. (Macmillan & Co.)

Ridge and Furrow. By Sir Randal H. Roberts, Bart. 2 vols. (Ward & Downey.)

Mrs. Bligh. By Rhoda Broughton. (Bentley & Son.)

From Arcady to Babylon. By Lily Perks. (Stott.)

No Humdrum Life for Me. By Mrs. Kent Spender. (Hutchinson & Co.)

'Tween Snow and Fire. By Bertram Mitford. (Heinemann.)

The Heritage of the Kurts. By Björnsterne Björnson. Translated by Cecil Fairfax. (Same publisher.)

Hypocrites. By Hugh Coleman Davidson. (Sampson Low & Co.)

Dear. By the Author of 'Tip-Cat.' (Innes & Co.)

The Governor, and other Stories. By George Hibbard. (Gay & Bird.)

Young Lucretia, and other Stories. By Mary E. Wilkins. (Osgood, McIlvaine & Co.)

Gentleman Upcott's Daughter. By Tom Cobbleigh. "Pseudonym Library." (Fisher Unwin.)

Le Secret de la Grève. Par Madame de Nanteuil. (Hachette & Co.)

MISS MARRYAT should know what is like a woman, and yet her Queen Cophetua does not seem altogether probable. We admit, however, that though Rachel Saltoun is self-willed, and certainly at the outset a little brutal to her lachrymose companion, Miss Montrie, the softening process to which her love of Geoffrey Salter exposes her is not unnatural in one so enthusiastic, whose

faults are chiefly those of early independence, wealth, and want of discipline. But when her conversion has been effected, and the duke's granddaughter is content to own her attachment to the draper's son, an educated artist like herself, the reader will be a little disappointed on finding that the author shrinks from the consequences of her opinions, and throws over her moral by finding a pedigree for Salter, who proves, in fact, to be a Saltoun, a member of an obscure and commercial branch of the ducal family. But if Rachel's pride of race is unduly salved by this discovery, she certainly is hardly dealt with in another direction, when the notable minx and adventures whom she has installed in poor Montrie's place first endeavours to win her love from her, and then proves herself an accomplice in a scandalous intrigue with Rachel's disreputable grandfather. This notable aristocrat is not badly sketched, but the interest of the book turns for the most part on the impetuous and warm-hearted heroine, whose merit is hardly sufficient to support a rather thin and improbable story.

Lady Lindsay's novel may safely be sent for in the next list to the circulating library. It is fanciful, unpretentious, and unexacting. Lady Lindsay, however, has to make believe very hard at the crucial point of her story, for if the transformation of her Scots lassie sounds a little improbable, the adventure of Lady Grisel, alias Marjorie Smith, in her South Kensington home, represents about one chance in a million. But the romance is pretty enough, and is very pleasantly told.

An English lady who has married into one of the old Roman families of the so-called black, that is to say clerical party, has embodied in 'Under Pressure' her experiences of the fossil society which lives, or rather vegetates, in the Eternal City untouched by modern influences and ideas. In the case presented by Marchesa Theodoli, as in most such cases, the obstinate and purblind resistance made by the elder members of the family to the march of events, and to the acceptance of the kingdom of Italy and all it implies, conduces to the unhappiness of the younger members, who more or less become affected by modern ideas, no matter how carefully these have been shut out from them. In the case before us it is two young girls who are the victims of family pride, antiquated prejudice, and tyranny on the part of the head of the family, a right exercised by a curious survival in the Italian family of the traditions of the "gentes" of ancient Rome. In this particular instance all ends happily, with marriage bells. The tale in itself has no special merits to distinguish it from any other conventional love story; yet the book deserves perusal because of the true, vivid, and intimate picture it affords of a society which will soon have to be extinct.

Sir Randal Roberts has apparently written his story of 'Ridge and Furrow' on the assumption that his readers will never have chanced upon a tale of substituted babies, false heirs, and amatory complications. It is, at any rate, hard to understand that such a plot should be selected by a novelist who knows how hopelessly threadbare it has already been worn. In the story under

notice there is very little else than the intrigues of the Countess of Broadlands and her complaisant maid, followed by the adventures of their much-mixed offspring. The manner of narrating this trite romance does a little, but not more than a little, to relieve it from insipidity.

In spite of time and numerous imitators Miss Broughton still seems, no doubt, to her public to be the Miss Broughton of old—audacious, vivacious, individual. Her new volume, 'Mrs. Bligh,' is not without these qualities, though they exist in smaller measure than in others. There is less sprightliness and less slang, and a smaller amount of rudeness from the "young person" to her admirers and (frequently) her betters. There are no clergymen nor clergywomen set up for ridicule. The expressions and turns of phrase are less flippant and also less amusing; the Scriptural quotations are fewer and not so daring. The heroine, Mrs. Bligh, is a widow, aged twenty-nine, self-conscious, cleverish, and, though shrewish, not distinctly uncivil. Sir Edward Coke, a distinguished sculptor, aged fifty, but very young of his age, is her "fancy." She may be, she probably is, very like a real person; but what charm she possesses is probably more felt by her acquaintance, male and female, than it is likely to be by every reader. Personally we fail to share in their enthusiasm; it strikes us, perhaps wrongly, that the character, though lifelike, has not been sufficiently fused in the author's mind; rather it seems to have been hastily snatched in passing, and brightly, but not carefully, reproduced. Miss Capel-Smith is one of Mrs. Bligh's fervent adorers; though she is in some respects above the average girl of the period and of the novel, she is not specially attractive. The boisterous English family in the country, with their ancient but would-be youthful and carefully bewigged father, are rather forced, in spite of some amusing and natural touches. The story begins with the "scaling" of a fashionable church in Sloane Street, and is divided between Chelsea and the little island of Anglesey.

The four pretty girl Socialists who figure in 'From Arcady to Babylon' are of an innocent and engaging enough type of Socialist. Their doctrine and practice are of the least inflammatory sort—only somehow all the men of the neighbourhood fall in love with them and their cottage by the sea. The matter and manner of the story are unequal; there are places where it falls off very distinctly, others where character and incident are better sustained. On the whole, there is some pleasant as well as melancholy reading, and the characters of the quartet of girls are not without charm and variety. The author has nothing to say in favour of the clerical society she presents. The sewing meetings and the relations of the vicarage with the village generally show something very like bias; if not caricatured, they are at least forced and lacking in real humour. Yet Arcady is better done than Babylon; the London scenes are wooden and weak enough, and so are the people belonging to them.

'No Humdrum Life for Me' is distinctly and decidedly a book for girls. It is not, perhaps, even of the very highest artistic

quality pertaining to the somewhat circumscribed literature supposed to appeal to this class of reader; but it will pass. The impulse given by 'The Daisy Chain' to a certain style of writing is still apparent; we even fancy we trace its influence more or less in the present story. It teaches lessons of self-denial and the happiness to be found not in self, but in "other" pleasing. The morals and sentiments are unimpeachable, the interest is not enormous.

When a noted critic declared on a well-known occasion that the British reading public was tired of introspective novels, and wanted good healthy books of adventure and war and bloodshed, he perhaps hardly realized what an array of fully equipped book-makers his words were calling to life to assail the devoted reviewer with clamorous importunity. Anyhow his dragon teeth have borne an hundredfold, and if he was right, and the public do like that sort of thing, Mr. Mitford's book ought to prove a success. For there is plenty of fighting, in which handfuls of Englishmen bear themselves with the careless ease of heroes against overwhelming odds of savages; there is a judicious sprinkling of unpronounceable Kafir words, which have to be translated in foot-notes, to give "local colour"; and two of the most gruesome forms of torture of which it has ever been our fortune to read are described, possibly as a kind of healthy adventure. It is undeniably stirring and full of incident, and that is about all that can be said of it. The story which is used as a peg for the tortures, &c., is not particularly pleasant. The hero is a bit of a prig, and is unfortunately not so attractive as the hot-headed husband, whom we are meant to despise. The conversations of the lovers are mostly in this style:—

"Eustace, Eustace, my darling—my very life! Why do I love you like this?"

"Because you can't help it, my sweet one!" he answered, returning her kisses with an ardour equalling her own.

Perhaps lovers do talk like this; but, if so, their dialogues had better be left to the imagination of the candid reader.

Those (and they are many) who know and admire the author of such beautiful and vivid stories of Norwegian peasant life as 'Arne,' 'Brude Slaaten,' and 'Synnöve Solbakken' will read with mingled dismay and disgust 'The Heritage of the Kurts.' A novel it can scarcely be called. There is little plot to speak of, and the characters, if not actual caricatures, are either lay figures or morbid anatomies. The book seems to be (so far as it is anything at all) a jumble of shallow philosophy, scrappy science, schoolgirl small-talk, and schoolboy tall-talk, shaken up together for the purpose of showing off the author's latest fads on the relations of the sexes in particular and the influence of heredity on morality in general. On these topics all the chief personages of the story—the hero, his mother, his bosom friend the weak curate, his lady loves, lady teachers, and lady pupils—are perpetually spouting, so that it is scarcely surprising if the academy for very forward young persons, which he starts in his native place to propagate his eccentric notions, becomes an unmitigated nuisance to the saner portion of his fellow

townsmen. The only character in the book of whom it is possible to think without absolute irritation is the villain. He cannot be regarded, it is true, as an altogether model young man, and his conduct towards Tora, minx though she was, is of course inexcusable; yet one feels a sort of sneaking gratitude to him for supplying the one interesting incident in an incredibly dull book, and even the old Adam in him is a relief to the reader weary of the priggish hero and his sisterhood of perverts. The translator has done his work pretty creditably; but he must make himself better acquainted with elementary idioms, and must avoid his besetting sin of literalness. *Saga*, as used on p. 56, should be translated *history*, not "saga"; *for gal* (p. 197) means *too bad*, not "too mad"; while "I have the word" (p. 447) is not even English, the original, *Jeg har ordet*, meaning, of course, "It is my turn to speak." Still, on the whole, the translation is accurate and often excellent; but was such rubbish really worth translating at all?

'Hypocrites' is a book of jokes, some of them being in the shape of illustrations. It deals with a batch of kleptomaniacs and their victims; and it is certainly possible to imagine that its readers may now and then be convulsed with laughter. It is, in fact, a screaming farce, written out in full detail, and the humour, which is indisputable, loses a little of its piquancy by excess of elaboration. If the "Fellow of the Royal Academy" who plays so large a part on Mr. Davidson's stage could have illustrated his adventures for himself, it is quite conceivable that he might have sacrificed to accurate drawing no inconsiderable fraction of the funniness of the book.

There are some good things in 'Dear.' The guileless and absent-minded clergyman is admirably drawn. In dealing with such a character it is exceedingly difficult to avoid exaggeration, but in the present case the author, while fully describing the quixotic and absurd words and actions of the unworldly man, does not render him ridiculous or impossible. His two children, Dear and Clive, are also good; they are slightly sketched, but they strike one as real, and as just the two children which such a man would have, the one an absorbed and enthusiastic scholar, the other a gentle and motherly girl who protects her father's helplessness. Mrs. Maddison, as a type of the seductive *femme de trente ans* or more, is likewise successful. But the story in which these characters play their part is feeble; it suggests the idea of having been patched up to accommodate the characters, instead of being as inevitable as they. Mrs. Maddison, frivolous as she is represented to be, would never have committed such a crime as to arrange the unnatural marriage of her epileptic son with Dear. Besides, Dear is too easily persuaded to marry him, and, when married, too easily induced to leave him, instead of nursing him in his sickness, as was her duty. The book would also have been improved if some of the long-winded chapters at the beginning had been curtailed, while some of the later chapters would have gained, perhaps, by a little more explanation; thus the disproportion of an unduly protracted *mise en scène* with a too hasty *dénouement* would have been avoided.

The short story descriptive of character is undoubtedly a form of fiction about which we have much to learn from the Americans. Mr. Rudyard Kipling's stories yield to none for power and pithiness in narrating a striking incident, but we must go to France or to America for tales which, while giving a casual scene, almost devoid of incident, in a man's career, seem to give the clue whereby we may read his whole life-story. This power of giving interest to the commonplace and of bringing out the poetry latent in every-day occurrences is strikingly illustrated in Hawthorne, Mr. Henry James, and Miss Wilkins, and, though not to be put in the same category as these, Mr. Hibbard follows with some success in their footsteps. 'The Governor,' 'A Matter of Fact,' and 'The End of the Beginning' are the stories with the least amount of incident, and they are the most successful in the book. The second is far the best; the quiet subtlety with which the humorous side of the scholar's meanness is unfolded is admirable. The last, which is a conversation of a man with the ghost of his youthful days, shows some of Hawthorne's convincing manner of suggesting impossibilities. The effect of the stories is assisted by a style generally good and forcible.

A new volume of Miss Wilkins's exquisite tales is to be welcomed with the sincerest pleasure. It is concerned exclusively with old women and small children of about eight: subjects sufficiently unpromising to anybody without Miss Wilkins's delicate touch and direct simplicity. In fact, the secret of her charm lies in this artful simplicity of the style: the stories in themselves are nought; they interest because of the dramatic baldness of narrative, as it might almost be called, which represents so unfalteringly the commonplace characters with which they deal. Here is a passage which admirably illustrates this power of Miss Wilkins:—

"Miss Elvira Grayson peered around the corner of the front door. Her face was thin and anxious, and her voice was so like it that it was unmistakably her own note. One would as soon expect a crow to chick-a-dee as Miss Elvira to talk in any other way. She was tall, and there was a sort of dainty angularity about her narrow shoulders. She wore an old black silk, which was a great deal of dress for afternoon. She had considerable money in the bank, and could afford to dress well. She wore also some white lace around her long neck, and it was fastened with a handsome gold and jet brooch. She was knitting some blue worsted and she sat back in the front entry, out of the draught. She considered herself rather delicate."

The success of this portrait is due not so much to the details of the description as to the deliberate primness of the language and quaint directness of the sentences. In its way this exact harmony of expression with the subject expressed is as near perfection as possible. A very pleasing feature in these stories is that they all end satisfactorily, leaving the children in the possession of whatever may have been the object of their ambition, be it dolls, or candy, or shoes. It is a happy book, tending to pleasant thoughts.

The latest addition to the "Pseudonym Library" is distinctly to be reckoned among the successes of the series. The rich sleepy

country round Ilchester, in Somersetshire, is the scene of George Biddlecombe and Ruth Upcott's charming love story, and no more appropriate background could be chosen for a nineteenth century idyl. The solemn deliberation with which platitudes are enounced in the soft, clinging drawl of the Somersetshire dialect conveys a feeling of satisfactory completeness in lives untroubled by the world's turmoil, and the hot-headed vanity of Gentleman Upcott only serves to emphasize by contrast the general repose. The most humorous bit in the book is the opening description of the waggon-driver's progress, which recalls in some respects the famous scene in Mr. Thomas Hardy's 'Far from the Madding Crowd,' in which the waggon is delayed at the public-house. Uncle Granger's oracular responses and Mother Toop's breathless letter are also gems. Sleepy and languid though the dialect is, it can at times rise to real force and eloquence, as in George's declaration of love, which contains one or two striking and true phrases:—

"I should never get it out o' my heart. Never. I've loved 'ee a long time—long before the day you went to Marston. And I should never stop loving of 'ee, not even if I had to starve my heart for the want of looking on your face. And sometimes I've thought you did care—a little; and then again 'twere only gaiety of heart and playwardness after all. And now I'm bound to ask for a Yes or a No, or whether if I could do well and come wi' a chance of everything you could want, whether your heart would turn from me, if it were all left to that."

It is difficult to know whether to class Madame de Nanteuil's pretty illustrated volumes, one of which generally reaches us towards the close of the year, under the head of novels or that of gift-books. 'Le Secret de la Grève' is a tale of which the scene is laid at Mont Saint-Michel, in the period of the Bailli de Suffren, who figures in the story and defends Lally-Tollendal. General Coote unfortunately becomes "Coate," by a printer's error, throughout a conversation in which the great admiral takes part. The book is suitable for general reading, and is no doubt specially intended for young ladies.

AMERICAN HISTORY.

A Half-Century of Conflict, by Mr. Francis Parkman (Macmillan & Co.), is a book in two volumes, which has but to be named in order to make many readers look forward to a treat when perusing it. This work fills up a gap in the series which tell how France strove and failed to become mistress of the New World. Mr. Parkman's minute acquaintance with the subject enables him to light up his pages with telling facts which he has rescued from oblivion. He writes with a point and vigour such as few of his fellow countrymen display in their histories. George Bancroft was too pompous and pedantic; Motley was over-rhetorical; Prescott was rather dry; and Washington Irving, though easy and graceful, was not impressive. If Mr. Parkman were to write the history of his own country, the result would probably be most gratifying to all those who long to see its history written in a proper spirit and an effective style. In the two volumes before us the life and feeling of New England are adequately depicted. The story of the attack upon Deerfield by the French and their savage allies in the first volume is an admirable example of good historical writing, while the story in the second of the way in which the New Englanders besieged and captured Louisbourg is animated, picturesque, and

dramatic. Every reader of these volumes will praise them as heartily as we do.

The hundredth anniversary of Washington's taking the oath as President of the United States of America on the 30th of April, 1789, has been commemorated by the issue of a volume entitled *The History of the Centennial Celebration of the Inauguration of George Washington as President of the United States* (Appleton & Co.). Everything connected with that event is noticed or reproduced in this handsome volume, and everybody of note who played a part in it figures in these pages. The occasion appears to have been well employed to exhibit the skill and good taste of Americans in the arts of typography, paper-making, and book-binding, and the editor, Mr. Clarence Winthrop Bowen, has done his duty thoroughly. A vast number of facts had to be brought together, and the portraits of leading contemporaries had to be sought out. The number of those of Washington is considerable. Perhaps the editor is unaware that one, which is quite as interesting as any of those that are given in this volume, can be seen in our National Portrait Gallery. The part of the book which we like the best is that which is devoted to accounts of the persons who took part in the inaugural ceremony. All that is told of the men of bygone days has historical interest, while the doings of living men scarcely merit so much attention as they receive in the pages of this work. However, these men obtain an excellent advertisement, and that may afford them unalloyed pleasure. The volume as a whole does the editor and the publishers very great credit.

EACH state in the North American Union has now "a favourite son," who is considered to be a native-born President. In former days some of the North American colonies had several men of note, and Virginia's share was large. George Mason was one of the number, and his family ranked him high among them. His *Life* has been written by Kate Mason Rowland in two volumes, much of the space being filled with his letters and extracts from his speeches (Putnam's Sons). General Fitzhugh Lee writes an introduction which is pitched in a high key, and which contains the remark that George Mason was "the Solon and the Cato, the law-giver and the patriot," of the age in which he lived. However this may be, it seems a pity that the life of so eminent a man should be so dull. His biographer regrets that no Boswell has preserved Mason's good sayings. One story only, to use her own words, "has floated down to us on the stream of time, illustrating George Mason's quick and caustic wit." The version of this story, which is here given as the best, is borrowed from Mr. John Esten Cooke: "The evidence of George Mason's humour, though it would probably be more appropriate to call it wit, I thought I could see in his *bon mot* when a candidate for the Legislature. His opponent declared that the people of Stafford [Fairfax?] knew that Colonel Mason's mind was failing, to which he replied, that when his adversary's mind failed 'nobody would ever discover it,' which I think was as biting as anything uttered by Talleyrand." Mason may have deserved a biography, but all that it was worth while recording of him could have been contained in a single volume and that a small one.

The Memorial History of the City of New York, edited by Mr. James Grant Wilson (Putnam's Sons), is a work corresponding to that which has been compiled concerning the city of Boston. One volume, out of the four which will form it, has been prepared, and it is creditable to the editor. Mr. Wilson has printed several quotations on the fly-leaf; one from Isaiah is to the effect, "She is the mart of nations...the crowning city, whose merchants are princes, whose traffickers are the honourable of the earth." These words were

spoken of Tyre. Surely Mr. Wilson does not anticipate that the fate of Tyre will be that of New York! There is no city of which the inhabitants have a better deserved reputation for being "smart men." It has changed masters and names, yet it has never ceased to be important. The fifteen chapters in this volume have the drawback, which was inevitable from the plan, of appearing as so many essays. The opening paragraph of the first chapter is far too flowery. It refers to those who have reached the "Edenic Cuba," "which is an Elysium on whose happy, fragrant shores the shrilly breathing Zephyrus was ever piping for the refreshment of weary souls." This is the sort of writing which we expect to find in a Western newspaper of the ordinary class, but not in a properly edited history of New York. Yet we look forward with interest to the completion of the work.

The Puritan in Holland, England, and America. By Douglas Campbell. 2 vols. (Osgood, McIlvaine & Co.)—Mr. Campbell's intentions are excellent, and he has evidently read and thought a good deal, and consequently a critic feels reluctant to say anything in censure of his book. Yet a regard for truth compels us to say that history cannot be written in the way Mr. Campbell has adopted. He is one of those people to whom all printed matter is apparently of equal value; he more than once founds a generalization on a magazine article; and although, as he deals mainly with the sixteenth and seventeenth centuries, his authorities are usually of more importance than magazine articles, they are generally second-hand, and his two stout volumes show the peril of writing history after reading Motley and Macaulay, Mr. Froude and Mr. Gardiner, and neglecting original authorities. He selects, and often exaggerates, those statements which harmonize with his own leanings, and he judges the past by the standard of the respectable New Yorker of to-day. The result is sometimes droll, although Mr. Campbell has no intention of being funny.

The Financial History of Massachusetts, by Charles H. J. Douglas (New York, Ginn & Co.), presents a view of New England history which repays consideration. The Puritan Fathers were not better financiers than less pious men of their day. Mr. Douglas exhibits their methods and indicates their shortcomings with great ability. He does not hesitate to set forth their failings, and his small work fills a gap in New England history.

The Massachusetts Historical Collections have passed into the sixth series, of which the sixth volume recently appeared (Boston, the Society). This is one of the works of which it is simply necessary to announce the publication. It contains a further instalment of the Winthrop correspondence, and it is a book which will instruct all students of eighteenth century history.

OUR LIBRARY TABLE.

MR. W. FRASER RAE'S *Egypt To-day* (Bentley) belongs too much to the field of contemporary politics to be a fit subject for detailed discussion in the *Athenæum*. Mr. Rae is an ardent convert to the necessity of a prolonged British occupation, and his book is full of praise of the improvements introduced by English officials in the departments of public works, justice, education, finance, &c. Two chapters are filled with extracts from previous travellers' impressions of Cairo, and Mr. Rae, who is of a practical turn of mind, evidently agrees with their disparagement of the picturesque dirt of the Mohammedan city. Another chapter contains a deserved eulogy of the watering place of Helwân, near Cairo, where the fine dry air of the desert and good water did wonders for the exhausted troopers and troop-horses of our army after Tell el-Kebîr. The work is chiefly

compiled from Lord Cromer's reports in the Blue-books and from the writings of well-known authorities; but the general reader will be glad to have a good deal of scattered information conveniently collected and grouped in 'Egypt To-day.'

A SERIES of "International Humour" sounds rather alarming, and it is not very reassuring to find that its first number is *The Humour of France* (Scott), which Miss Elizabeth Lee has edited. If any one has ever read 'Pickwick' as it appears, or used to appear, in French, he may tremble for the results of the converse process. On the whole, however, Miss Lee, drawing on recognized translations where it is possible, translating herself where it is not, and spreading her net widely as regards time and subject and style, has managed less ill than we should have expected. Rather less than a third of the book is devoted to the older centuries, rather more than two-thirds to the present. There are illustrations which are not bad; there is a sufficient apparatus of introduction and note; and the whole may pass.

THERE follow hard upon the footsteps of Mr. Bigelow two companions, Mr. Millet and Mr. Alfred Parsons, who publish, through Messrs. Osgood, McIlvaine & Co., *The Danube, from the Black Forest to the Black Sea*, written by Mr. Millet and illustrated by the author and Mr. Parsons. There is hardly room in the world for both this book and that of Mr. Bigelow upon the same subject which we lately noticed. The present work is the more bulky, the more complete, the better illustrated, so far as serious illustration goes, the less humorous both in text and cuts. It is a creditable production, but, to tell the truth, a trifle solid—not a lively book of travel, and, with the exception of the admirable illustrations, one containing nothing very noticeable.

THE amateur angler who wrote 'Days in Dove Dale' and visited "Frank's Rancho" has made another pleasant contribution to literature. *Days in Clover* (Sampson Low & Co.) is most attractive reading, and also a very pretty book; but the author deserves less credit for the latter good quality, as he is in a position to command the best of printing and of binding and of "processes." For the agreeable way in which he writes about his holidays he has only himself to thank. His good humour, his genuine delight in nature, his unaffected acknowledgment of his own lack of skill, are all of them infectious, and make his essays much more inviting than those of many more pretentious authors. But if the librarian who reads is lost, what shall happen to the publisher who writes? However that may be, this is an admirable volume for a leisure hour.

THE second and third series of *Hore Sabatice* (Macmillan) deserve the praise we bestowed on the first instalment of Sir James Stephen's selections from his contributions to the *Saturday Review*. They are excellent specimens of vigorous common sense applied to moral, metaphysical, and political questions; clearly and frankly expressed, they give a vivid idea of the writer's honesty and independence of mind.

WE are sorry *The World of Romance* (Cassell & Co.) has not been commercially a success. It is well printed; some of the illustrations are good, and others would have been so if they had been worked off carefully; and the stories form an excellent collection of weird and exciting tales. Certainly the book should be a favourite with young people.

A LITTLE monograph, *Lady Augusta Stanley*, by the author of the 'Chronicles of the Schönberg-Cotta Family' (S.P.C.K.), will be read with interest by the surviving friends of that charming lady.

THERE reaches us from the house of M. Calmann Lévy *Souvenirs d'un Médecin de l'Expédition d'Égypte*. This is a very short book, con-

taining a few original notes taken during the French occupation of Egypt by some one who saw a good deal of both Bonaparte and Kléber. The little anecdotes are of various degrees of merit, but possess some interest. The only one that we will name relates how Kléber, after Bonaparte's return to France, received from Sir Sidney Smith No. 2233 of the English newspaper the *Sun*, with full particulars of Napoleon's proceedings in France and of his rise to supreme power. Kléber shut himself into a room with an officer of his staff and the writer of these anecdotes. The latter translated to him the information from the English paper, on which Kléber, "who seemed stupefied" by the news, kept repeating, "It is exactly the Cromwell scene."

MESSRS. SONNENSCHNEIN & Co. publish *Land Nationalisation*, by Mr. Alfred Russel Wallace—on the whole the most moderate work in favour of land nationalization that we have met with. But it is possible to admit that it may be wise to interest in this country more persons in the soil (and that on the terms of the letting of land by the State or the municipality, rather than the selling of it) without going with Mr. Wallace in his longer stride to cover the whole field of a general resumption of land by the State. In other words, the principles set forth by Mr. Wallace as a counsel of perfection in the greater portion of his pages may be sound without it being therefore wise to take the extreme steps recommended by him in his last chapters.

The Border Edition of the Waverley Novels (Nimmo) has made a good start in the two handsome volumes before us. The type is clear and good. The illustrations are of varying merit. Mr. Pettie's 'Disbanded' has plenty of dash and cleverness, but Mr. Herdman's contributions are decidedly commonplace. Mr. Lang is always pleasant when he writes about Scott, and his introduction is very agreeable reading, while his notes are brief and to the point. He has too much sense to give in to the craze of elaborate annotation distressingly prevalent at the present day.

AMONG the new editions on our table are handsome reprints of Mr. Du Maurier's pleasant romance *Peter Ibbetson* (Osgood, McIlvaine & Co.); and Mr. Mallock's clever rhapsody *On an Enchanted Island* (Bentley). Messrs. Osgood & McIlvaine are, we are sorry to see, adopting the bad habit of not marking new editions as such. They should take example by Mr. Bentley in this respect.—Lord Lytton's romance *A Strange Story* has been issued by Messrs. Routledge in one volume. The book would have been handsomer without the frontispiece.—Another reprint in one volume is *Horenden, V.C.* (Methuen), by Miss Robinson.—Mr. Bagehot's classical treatise on *Lombard Street* appears for the tenth time (Kegan Paul & Co.), with the advantage of supplementary notes by Mr. E. Johnstone.—Mr. F. Darwin has published, under the title of *Charles Darwin* (Murray), an abridgment of his delightful biography of his illustrious father.

Missing Friends: being the Adventures of a Danish Emigrant in Queensland (1871-1880). (Fisher Unwin.)—This volume forms one of the "Adventure Series," and is not a favourable sample of it. As the author admits, "possibly the book might have been more interesting if it contained more thrilling adventures, but in my opinion the only merit which it may possess lies in the strict regard paid to truth, and the avoidance of all exaggeration from beginning to end." The pages bear the impress of truth. They contain the experiences of a carpenter who could always find remunerative work, but who was out of employment one-half of his time, and who never did much good for himself. This is a phase of colonial life not usually delineated, although not uncommon in fact. The author knew no English when he landed. His language throughout is good, and his style deserves praise.

We have on our table *The Practical Statutes of the Session 1892*, edited by J. S. Cotton (Cox),—*The Theory of Book-keeping*, by B. Seebohm (Wilson),—*Dramatic Jubilee of Joseph A. Cave*, edited by R. Soutar (Vernon),—*Echo of Spoken German*, by Dr. A. Hamann (Leipzig, Giegler),—*Die Werke der Barmherzigkeit*, by W. H. Riehl, edited by A. Vogel (Percival),—*Problems in Arithmetic and Mensuration*, by A. Newell (Percival),—*Keep your Mouth Shut*, by F. A. Smith (Baillière & Co.),—*Alcoholism and its Treatment*, by J. E. Usher, M.D. (Baillière & Co.),—*Our Moral Nature*, by J. McCosh, D.D. (Macmillan),—*The Hand Camera and How to Use It*, by W. D. Welford (Iliffe),—*Woodwork, Carpentry, and Joinery*, by T. C. Simmonds (Benrose),—*My Story-Book of Animals* (Arnold),—*Told in the Verandah* (Lawrence & Bullen),—*Hans Vanderpump* (Simpkin),—*The Little Martyr of Prague*, by J. Spillman (Art and Book Company),—*The Burgomaster's Daughter, and other Stories*, by W. H. G. Kingston and others (Hogg),—*Deeds of Gold* (Arnold),—*Songs of Arcady*, by R. J. Reilly (Dublin, Sealy & Co.),—*Verses to a Tragedy*, by A. G. (Methuen),—*Stapeldon: a Tragedy*, by the Author of 'Æonial' (Parker),—*Lorenzo (Il Pittore)*, and *Love Sonnets*, by G. H. Kersley (Bickers),—*Gods and Men*, by A. Dillon (Eden, Remington & Co.),—*Poems*, by W. Watson (Macmillan),—*Ethandune, and other Poems*, by J. Williams (A. & C. Black),—*A Chapter from the Greek Anthology*, by R. Garnett (Fisher Unwin),—*The Expository Times*, edited by the Rev. J. Hastings, Vol. III. (Edinburgh, T. & T. Clark),—*Index to Roman Sacramentaries according to the Text of Muratori's Liturgia Romana Vetus*, by H. A. Wilson (Cambridge, University Press),—*Side-Lights upon Bible History*, by Mrs. S. Buxton (Macmillan),—*Bérangère*, by E. Delpit (Paris, Lévy),—*Gli ultimi Giorni di P. B. Shelley*, by G. Biagi (Florence, Civelli),—*Der menschliche Weltbegriff*, by Dr. R. Avenarius (Williams & Norgate),—*Die Bibelergesse der jüdischen Religionsphilosophen des Mittelalters vor Maimon*, by Dr. W. Bachar (Strasbourg, Tribner),—and *Die antiken Kultusstätten auf Kypros*, by Max Ohnefalsch-Richter (Berlin, Hermann). Among New Editions we have *Prince Bismarck*, by C. Lowe (Heinemann),—*Royal Children*, by J. Luard (Hogg),—*The White Squall*, by J. C. Hutcheson (Blackie),—*The Missing Merchantman*, by H. Collingwood (Blackie),—*First Steps to English*, by A. Bernon (Hachette),—*The Essentials of Histology*, by A. E. Schäfer (Longmans),—*Petroneia*, by M. C. Rowsell (Skeffington),—*Morning and Evening Devotions for Schools*, compiled by the Rev. C. E. Williams (Frowde),—*Early Church History to the Death of Constantine*, compiled by the late E. Backhouse, edited and enlarged by C. Tylor (Simpkin),—*Ephphatha, or the Amelioration of the World*, by F. W. Farrar, D.D. (Macmillan),—*Poems of Sidney Lanier*, edited by his Wife (Gay & Bird),—and *Histoire de France*, by V. Duruy (Hachette).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Bright's (W.) *Morality in Doctrine*, cr. 8vo. 7/6 cl.
Cutts's (Rev. E. L.) *A Handy Book of the Church of England*, cr. 8vo. 5/1 cl.
Driver's (S. R.) *Sermons on Subjects connected with the Old Testament*, cr. 8vo. 6/1 cl.
Exell's (Rev. J. S.) *Biblical Illustrator: 2 Timothy*, 7/6 cl.
Morgan's (Rev. R. A.) *Bible Teaching on the Sanctification of One Day in Seven*, cr. 8vo. 2/1 cl.
Pillar in the Night, by Author of 'Morning and Night Watches', cr. 8vo. 3/6 cl.
Wallace's (L.) *The Boyhood of Christ*, illus. 8vo. 5/1 cl.

Law.

Jenks's (E.) *History of the Doctrine of Consideration in English Law*, cr. 8vo. 3/6 cl.

Fine Art.

Bowes's (J. L.) *Japanese Pottery*, with Notes and Illus. 52/6 Linnell (J.). *Life of, by A. T. Storey*, 2 vols. 8vo. 28/1 cl.
Old Italian Masters, engraved by T. Cole, with Historical Notes by W. J. Stillman, roy. 8vo. 42/1 cl.
Pennell's (J. and E. R.) *Plays in Provence*, cr. 8vo. 6/1 cl.

Poetry and the Drama.

Ballard's (R.) *The Kingdom of the Zore, and other Poems*, cr. 8vo. 3/6 cl.
Barlow's (J.) *Irish Idylls*, cr. 8vo. 6/1 cl.
Browning's (E. B.) *Poems, with Memoir*, &c. cr. 8vo. 3/6 cl.
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SCOTT ON COLERIDGE.

In an exceptionally interesting catalogue of autographs recently issued by Messrs. Conway of Birmingham occurs a long unprinted letter written on January 10th, 1814, by Sir Walter Scott to one of his most favoured friends and correspondents, Miss Smith—afterwards Mrs. Bartley—the actress. She took the part of the heroine in the Edinburgh dramatization of 'The Lady of the Lake,' after careful coaching by Sir Walter. Miss Smith also played Donna Teresa in Coleridge's 'Remorse,' when it was performed at Drury Lane in January, 1813, receiving many compliments from the author. In the same year Sir Walter saw the piece, when it was selected by his friend Daniel Terry for his benefit at the Edinburgh theatre. Miss Smith was much interested in 'Remorse,' and had evidently been writing to Sir Walter about it. He replies:—

"Coleridge has succeeded so well that I trust he will write again. There is perhaps too much of the mist of metaphysics in his dialogue, but he is naturally a grand poet. His verses on Love, I think, are among the most beautiful in the English language. Let me know if you have seen them, as I have a copy of them as they stood in their original form, which was afterwards altered for the worse. They would read very well."

'Love' under that name had, up to 1817, been printed only in the 'Lyrical Ballads,' 1800, 1802, and 1805—the text in all three editions being identical. Scott, therefore, must have possessed a copy of the *Morning Post* for December 21st, 1799, in which the poem was first printed under the title 'Introduction to the Tale of the Dark Ladie.' In that form the poem as we know it was introduced by some stanzas which Coleridge never reprinted:—

O leave the lily on its stem;
O leave the rose upon the spray;
O leave the elder bloom, fair maids!
And listen to my lay.

A cypress and a myrtle bough
This morn around my harp you twain'd.
Because it fashion'd mournfully
Its murmurs in the wind.

And now a Tale of Love and Woe,
A woful Tale of Love I sing:
Hark, gentle Maidens, hark! it sighs
And trembles on the string.

But most, my own dear Genevieve!
It sighs and trembles most for thee!
O come and hear what cruel wrongs,
Befel the Dark Ladie.

Few sorrows bath she of her own,
My hope, my joy, my Genevieve!
She loves me best when'er I sing
The songs that make her grieve.*

All thoughts, all passions, all delights, &c.

These were not the only cancelled stanzas. Between stanzas 11 and 12 of 'Love' came the following:—

And how he cross'd the woodman's paths,
Thro' briars and swampy mosses beat;
How boughs rebounding scour'd his limbs,
And low stubs go'd his feet.

Between stanzas 20 and 21, this:—

I saw her bosom heave and swell,
Heave and swell with inward sighs—
I could not choose but love to see
Her gentle bosom rise.

Then, after the stanza which was made the last of 'Love,' came:—

And now once more a tale of woe,
A woful tale of Love I sing;
For thee, my Genevieve! it sighs,
And trembles on the string.

When last I sang the cruel scorn
That crazed this bold and lovely Knight,
And how he roam'd the mountain woods,
Nor rested day or night;

* This stanza afterwards became the fifth of 'Love.'

I promis'd thee a sister tale
Of Man's perfidious cruelty:
Come then and hear what cruel wrong
Betel the Dark Ladic.

End of the Introduction.

In an introductory letter to the editor of the *Morning Post* Coleridge promised the ballad itself for insertion "on the first open day," but either the day or the poem came not. A few stanzas of it were printed in the 'Poetical Works,' 1834, but the remainder, extending to about thirty stanzas, has never been published.

Sir Walter had a wonderful memory, but it is a little surprising that he should have trusted to it for the motto from 'Christabel' prefixed to the eleventh chapter of 'The Black Dwarf,' seeing that the poem had been printed and published two years before the novel:—

Three ruffians seiz'd me yesternorn,
Alas! a maiden must forlorn:
They chok'd my cries with wicked might,
And bound me on a palfrey white:
As sure as Heaven shall pity me,
I cannot tell what men they be.

Any one who compares these with Coleridge's lines will see that Scott quoted from memory, and with extraordinary accuracy, seeing that seventeen years had passed since he had heard the poem recited by John Stoddart. The only line in the version Stoddart recited which differed from the printed copy was the first. Scott heard

Five ruffians seiz'd me yesternorn,
and we now read,

Five warriors, &c.

Every one has read in Lockhart and in his own preface (1830) how Scott was enchanted by 'Christabel,' and how he did his best to reproduce its cadence in 'The Lay of the Last Minstrel.'

J. D. C.

SALES.

LAST week Messrs. Puttick & Simpson sold part of the library of the late Mr. H. J. F. Swayne. Dickens's *Oliver Twist*, first 8vo. edition, fetched 3l. 17s. 6d. Scott's *Novels*, first editions, 22l. 15s. Tennyson's *Poems* by Two Brothers, large paper, 30l. Tennyson's *Poems*, chiefly Lyrical, 5l. 10s. Tennyson's *Poems*, first collected edition, 10l. 5s.; In Memoriam, first edition, 5l.; Princess, first edition, 2l. 8s. Palaeontographical Society, 45 vols. 9l. Thackeray's *Works*, *édition de luxe*, 12l. Burton's *Arabian Nights*, with Supplement, 25l. 10s. Messrs. Powell & Powell sold at Bath another portion of the same library. Modern Wilts, in parts (11 vols.), brought 30l.; and the *Galerie du Palais Royal*, 15l.

LORD TENNYSON'S LAST VOLUME.

I HAVE been much surprised to find that the dedicatory poem, 'June Bracken and Heather,' placed at the beginning of Lord Tennyson's posthumous volume, is the subject of speculation and inquiry.

The concluding lines,

To you that are seventy-seven,
With a faith as clear as the heights of the June-blue heaven,
And a fancy as summer-new
As the green of the bracken amid the gloom of the heather,
are so literally descriptive of but one person—of her who (as I once said to Lowell, and he fully agreed with me) "is herself a poem as perfect as any that Tennyson ever wrote"—that to those who have the privilege of knowing her it seems hard to suppose any explanation to be necessary. Necessary it is, however, judging from letters of inquiry I have received. Hence it would be better to state at once that these dedicatory lines were made and given on her seventy-seventh birthday to the beloved wife who has shared, and in a more than equal degree, one part of Tennyson's genius, his unconquerable power of retaining throughout the autumn of life all the freshness of life's summer—her to whom, years ago, were addressed the lines:—

Dear, near, and true—no truer Time himself
Can prove you, though he make you evermore
Dearer and nearer.

THEODORE WATTS.

Literary Gossip.

MR. DAVID DOUGLAS, who lately gave Sir W. Scott's journal to the world, is about to publish Scott's 'Familiar Letters' between 1797 and 1825. The letters in manuscript number upwards of two thousand, and the most interesting and characteristic will alone be included in Mr. Douglas's forthcoming work. One contains a rough sketch, in Scott's hand, of the Abbotsford property and a statement of his project for dealing with what he afterwards termed his Delilah. Mr. Douglas will not only annotate the work copiously, but he will also introduce explanatory letters from some of the noble and notable men and women who were Scott's contemporaries and correspondents. The first of the two volumes composing the work will probably appear early in the spring.

It is stated on the best authority that the "Souls" have given up the project of a paper, about which there has been so much talk. This seems a pity, as many people well known both in fashionable and literary society had promised to write for it.

A VOLUME of 'Poems' and a volume of essays by Mrs. Meynell are to be published simultaneously by Messrs. Elkin Mathews & John Lane. The prose volume takes its title from that of the first essay, 'The Rhythm of Life.' The 'Poems' are those written by Mrs. Meynell during later years as well as a selection from the volume entitled 'Preludes,' now out of print.

ANDRÉE HOPE, whose remarkable tale of Russian life will be remembered by readers of *Murray's Magazine*, has a story in the press called 'The Vyvians.' Messrs. Chapman & Hall are to publish it.

THE little group of scholars in this country who take an interest in Slavonic literature has sustained a considerable loss by the death of the Rev. A. H. Wratislaw, formerly head master of Bury St. Edmund's grammar school, where he succeeded Donaldson and largely raised the numbers of the school, which the 'Book of Jasher' had nearly emptied. He was of Bohemian descent, and took a strong interest in the Czechs. He translated the adventures of his ancestor Baron Wenceslaus Wratislaw of Mitrowitz into English, and also a 'Diary of an Embassy of George, King of Bohemia'; and in 1878 he published a monograph on the literature of Bohemia in the fourteenth century. For the Society for Promoting Christian Knowledge he wrote a sketch of Huss. His last work was a charming collection of sixty 'Folk-Tales from Slavonic Sources' that appeared in 1889. Scholastic work took up most of Mr. Wratislaw's time, and on his retirement he held for several years a small living in Wales, remote from libraries. Had he been more favourably circumstanced he would, in all likelihood, have made still further contributions to the history of Bohemia.

By the death of Mrs. Janet Wills the Newspaper Press Fund becomes endowed with its first legacy, under peculiar circumstances. Although Mr. W. H. Wills gave his support to the Guild of Literature and Art of Dickens and Bulwer, he early perceived that it would not accomplish their objects. He became one of the first patrons of the Newspaper Press Fund, and in draw-

ing up his will provided that a sum of 1,000l. should be devoted to it, but at the absolute discretion of Mrs. Wills. The Fund was then in its infancy; he did not feel entire confidence in the experience of its managers, and he feared it might fail, as its predecessor, the Guild of Literature and Art, had failed. It may be that this act of Mr. Wills exercised a salutary influence, for the Committee always knew that this handsome bequest was of an uncertain character. Mrs. Wills practically executed the trust reposed in her. She watched the satisfactory working of the Fund with personal interest, and by her will she has instructed her niece, Mrs. Priestley, to pay to the Fund a sum of 1,000l., free of legacy duty. This comes just at the time when the invested income of the institution, now incorporated, enables it to grant its first pensions. As Mrs. Wills had expressed a wish that a widows' fund should be formed, it is possible that a foundation may be laid in this respect with the Queen's donation. The Fund, through the munificence of Mr. Sebag Montefiore, late Sheriff of Kent, holds the use of a house at Broadstairs, occupied by the widow of a member. There is a peculiarity in the constitution of the Newspaper Press Fund, which has sometimes attracted the attention of other institutions. In scientific institutions more particularly, as the members become old they discontinue their payments, unless they have compounded. The members of the Newspaper Press Fund can also compound with the Fund; but the subscription, which is kept at one guinea a year, is not permanent. At the end of fifteen years the subscriber becomes a life member, and is practically endowed with a valuable provision for himself and those who survive him. Special care is bestowed by the Council, so far as their funds allow, on the education and maintenance of orphans.

MESSRS. DENT & Co. have, we are glad to say, decided to include a copious index in the edition of Landor's works which they are publishing; this will necessitate the division of what has been announced as the concluding volume into two, containing in the first 'Pericles and Aspasia,' and the 'Citation of Shakspeare,' and in the last volume the 'Pentameron,' a few hitherto uncollected conversations, and the index. They will be uniform in price with the preceding volumes.

M. ZOLA has accepted the proposals of the *Weekly Times* and *Echo* for the serial rights in England of his forthcoming novel 'Dr. Pascal,' and the English translation will commence publication in that journal simultaneously with the serial publication in Paris, towards the end of February. The novel will, M. Zola says, be mainly "a story of the emotions."

THE death is announced of a gentleman well known in the publishing trade, Mr. George Chater, senior partner in the old-established firm of Grosvenor, Chater & Co., wholesale stationers. Mr. Chater had for some time ceased to occupy himself in the business. He died at Brighton.

MR. MARION CRAWFORD has entered into an engagement to read selections from his works at New York and Boston in the course of the winter season.

MR. A. RAMSDEN, proprietor and editor of the *Halifax Courier*, with which paper he had been connected, primarily as a reporter, for many years, is dead.

THE news comes from Smyrna of the decease of Mr. Anthony Edwards at the age of upwards of eighty. He was a native of Smyrna, his father having settled there as a teacher of English. He was concerned in the establishment of European papers at Constantinople and Smyrna in French, which were subsidized all round, and gave Mr. Edwards great influence and much money. The *Impartial* of Smyrna was one of these. For many years Mr. Edwards—or rather, as he then was, M. Antoine, or Antonaki, Edouards—was the leader of the opposition in the English colony, and addressed documents in French to the Foreign Office and the ambassador, as he could not speak English. At length, on its being represented to him by some of the English that French was not the language of his nationality, he learned English, and he was the author of pamphlets in both languages on various subjects.

BJÖRNSTJERNE BJÖRNSSON has just completed a short novel, which will be published simultaneously with the Norwegian issue by Mr. William Heinemann, in order to secure copyright, and he will publish an English translation shortly afterwards. The same publisher will issue towards the end of the month a life of Queen Joanna I. of Naples, by Mr. St. Clair Baddeley.

THE Bishop of Worcester has resigned the general editorship of the 'Cambridge Greek Testament for Schools and Colleges,' and the Rev. J. Armitage Robinson, of Christ's College, has been appointed general editor for the remaining volumes of the series. The book of the Revelation, with a commentary by the late Rev. W. H. Simcox, edited by his brother, Mr. G. A. Simcox, is in the press.

THE twentieth volume of the "Pseudonym Library" will bear the title of 'A Splendid Cousin.' It is by Mrs. Andrew Dean, the pseudonymous author who, a few years ago, contributed 'Isaac Eller's Money' to Mr. Unwin's 'Novel Series.'

THE well-known embossed binding which has distinguished "Bohn's Libraries" from their first issue will be discarded with the new year, in favour of the new style which for some time past has been obtainable as an alternative.

MR. J. M. COWPER has finished the transcript of his second series of 'Canterbury Marriage Licences,' which brings the work down to the end of the year 1660, and contains some ten thousand marriage allegations.

MISS BRADDON herself contributes the first story, 'An Island of Old Faces,' to her annual 'The Mistletoe Bough.' The tale is to appear simultaneously in America.

ON Tuesday last, at the annual festival of the Quatuor Coronati Lodge of Freemasons, Mr. W. H. Rylands, secretary of the Society for Biblical Archaeology, whose year of office had expired, was succeeded as Master by Mr. Hayter Lewis, Emeritus Professor of Architecture at University College, London. The outer circle of this

lodge, consisting of subscribers to its *Transactions*, has reached a total of about fifteen hundred members, and is still increasing.

WE are sorry to announce the death of the well-known Chinese scholar the Marquis d'Hervey de Saint-Denis, which occurred a few days since in Paris. The marquis was born in 1823, and was, therefore, nearly seventy years of age; but although for some time his health had been failing, the end was sudden, and, indeed, to within a day or two of his death he pursued his usual avocations. From his youth up he devoted himself to the study of Oriental languages, and especially Chinese, which he studied in the *École des Langues orientales vivantes*. He subsequently became assistant to Stanislas Julien at the Collège de France, and on the death of that scholar in 1874 he succeeded him as professor. He was a prolific writer on Chinese. Some of his best-known works are his 'Poésies de l'Époque des Tang,' 1862; his translation of the ethnographical chapters of Ma Tswanlin's encyclopædia, and his 'Recherches sur l'Agriculture des Chinois.' He published also translations of some Chinese novelettes, and a 'Recueil de Textes faciles et gradués en Chinois moderne.' He was a member of the Academy of Inscriptions, and represented China as commissioner at the Exhibition of 1867. Though his scholarship did not possess the depth with which it has been credited by certain French newspapers during the last few days, his knowledge of Chinese was considerable, and his enthusiasm in the study was undoubted.

DR. L. SCHEMANN has undertaken to issue a collection of Schopenhauer's scattered correspondence, under the title of 'Briefe von und an Schopenhauer.' The work will contain, besides a number of hitherto unpublished letters, two portraits of the pessimist philosopher.

WE regret to hear of the decease of the distinguished historian Prof. W. Maurenbrecher, who has just passed away at the age of fifty-four. Let us hope that that important work of his, 'Die Gründung des Deutschen Reiches,' which, as we mentioned a few weeks ago, was to be issued shortly, has been left in a complete form.

SWITZERLAND has lost one of her most productive men of letters by the death of Franz August Stöcker, of Bâle. He was born in 1833 at Frick, in the Aargau. He laid great value on the popular village drama of Switzerland and the Black Forest, and early in life wrote several "Volksstücke," and edited a series of old Swiss "Vaterländische Schauspiele." He was appointed editor of the *Schweizerbote*, which was founded by Heinrich Zschokke in 1804, and conducted it in the spirit of his famous predecessor. In 1872 he joined Dr. Wackernagel and Emil Frey in the ownership and editorship of the *Basler Nachrichten*, and remained its literary conductor until his death. He also founded and edited the excellent quarterly *Vom Jura zum Schwarzwald*. His latest historical novel, 'Die Saltpeterer,' has just appeared in a second edition.

THERE are no Parliamentary Papers likely to interest our readers this week, unless it be two more volumes from the Labour Commission, one of evidence and one of digest.

SCIENCE

MINOR PUBLICATIONS ON NATURAL HISTORY.

FROM time to time we receive odd "separates" of papers published in the *Proceedings* of the United States National Museum (Smithsonian Institution). The *Birds of Manitoba*, by Ernest E. Thompson, of Toronto, contains some interesting field-notes made during portions of five years spent in the above province, with extracts from the unpublished notes of Thomas Hutchins, who was an agent of the Hudson Bay Company for five-and-twenty years prior to 1780. The besetting sin of this, and of many American publications, is its want of condensation; for the 280 pages devoted to 266 species might well have been reduced by a third without the slightest loss in scientific value.—On the other hand, Mr. F. A. Lucas in his paper *On the Structure of the Tongue in Humming-Birds* is brief and to the point, which is to show that the common statement as to the supposed two parallel muscular lingual tubes in the Trochilidae is quite erroneous.—Mr. John B. Smith has *Contributions towards a Monograph of the Noctuidæ of Temperate North America: Revision of the Species of Mamestra*, with descriptions of several new species and rough woodcuts.—Then the U.S. Department of Agriculture has sent us No. 5 of the "North American Fauna." This contains the *Results of a Biological Reconnaissance of South Central Idaho*, with descriptions of new species and sub-species of mammals and birds (with a coloured plate of the dwarf screech-owl) by Dr. C. Hart Merriam, and an annotated list of reptiles and batrachians by Dr. Leonhard Stejneger; also descriptions of a new genus of dwarf kangaroo-rat (*Microdipodops*) from Nevada, and a new sub-species of red-backed mouse (*Eutamias*) from Dakota, both by Dr. Merriam.

Wood Notes Wild, by Simon Pease Cheney (Boston, Lee & Shephard), is a collection of notations of bird music, arranged, with appendix, notes, and bibliography, by John Vance Cheney, of the San Francisco Public Library. In his sixty-seventh year the author, a music teacher, began to arrange the collection of New England bird songs, which he left uncompleted at the time of his death at the age of seventy-two, and his son has done his best to finish the work. It is the production of an enthusiast with a remarkable ear; less gifted persons will have some difficulty in appreciating its merits.

An Introduction to the Study of British Birds, by the Rev. H. A. Macpherson (Sonnenschein & Co.), is one of the "Young Collector Series," and the best cheap work of its kind that has come under our notice. Being designed for those beginners whose means do not permit of more expensive works, the woodcuts must not be subjected to criticism; but the letterpress is very good, as far as it goes, and we have noticed few slips: all of them easy of correction for a second edition. When that is called for, we hope that Mr. Macpherson will not take such liberties with the English language as to write that birds "telegraph" themselves (p. 83, twice), when he means—we assume—that they kill themselves by flying against the telegraph wires.

THE little volume entitled *Those other Animals*, by G. A. Henty (Henry & Co.), with a portrait of the author and twenty-two illustrations by Harrison Weir, is a collection of articles—some of them contributed to the *Evening Standard*—and must not be taken too seriously. In fact, some of the remarks are clearly jokes, such as the one about the shark, that "if swimmers in tropical waters would always carry with them three or four hand-grenades, they would have little cause to fear interference from him. It is strange that so obvious a precaution should be generally neglected!" and the old story that "a swimmer

with sufficient presence of mind to await its coming, and then when it turns, to dive suddenly under it, can baffle the rush of a shark." We have seen the lightning rush of a shark when he really "meant business," and can assure Mr. Henty that a man might as well hope to dodge the spiral twist imparted to a bullet by the grooves of a rifle, though we admit that "black fellows"—for whose colour sharks do not seem to care—can take liberties such as no white man dare attempt. But the readers of this book have probably no more idea of matching themselves against sharks than Mr. Micawber had of "swinging cats" under circumscribed conditions; and for the rest this book is innocuous, and often amusing, as might be expected from the genial author.

A Catalogue of Local Lists of British Birds arranged under Counties, by Miller Christy (Porter), is a reprint from the *Zoologist* for 1890, with, as the compiler tells us, "many additions" and brought up to date. Be this as it may, there are some important omissions; for instance, as regards Somersetshire, valuable papers being passed over, although in the *Zoologist* itself for 1889. We have not worked over the list, nor made any search for errors.

We welcome the appearance of the *Irish Naturalist* (Dublin, Eason & Son; London, Simpkin, Marshall & Co.), the only journal of the kind existing in the sister island, and one which starts with the support of all the Irish natural history societies. The time was ripe for such a work, inasmuch as a great deal has recently been done, while more remains to do, for science in Ireland. The editors are Messrs. G. H. Carpenter and R. Lloyd Praeger, and if, as we may expect, the standard of the first instalments is maintained, this magazine will deserve support throughout the United Kingdom.

MISSING MANUSCRIPTS.

Moray House, Anglesey, Gosport.

CAPT. WHARTON, the hydrographer, in his search for Sir Joseph Banks's original journal and Capt. Cook's secret orders, has doubtless waded through the mass of MSS. in the custody of the Admiralty. It may, therefore, be asked of this authority if there is any catalogue of the MSS. which are now in the possession of the Admiralty, or any record kept of the manuscript documents which from time to time have been destroyed ("pulped"), as useless lumber, during past years.

For instance, there ought to be in the muniment or manuscript room at the Admiralty the original journal and precious drawings made by M. Pierre Poivre during his long residence in South China, which were captured by the squadron under Admiral Bernet in the Straits of Banca, when Poivre lost his arm on board the Dauphin (1745). "Peut-être ces manuscrits intéressants sont-ils encore entre les mains des Anglais; et l'on espère que si quelqu'un des hommes éclairés, qui distinguent cette nation, en avoit connoissance, il voudroit bien les faire remettre à la famille de M. Poivre." So writes his biographer.

All the officers who were on board Capt. Cook's ships during his last (fatal) voyage, on their arrival at Macao, were required to hand over to Capt. King all their private journals. What has become of these? Were not all the documents connected with Capt. Cook's voyage at one time in the hands of a foreign *savant*, who was to edit them? and were they not subsequently taken from him (an F.R.S. I rather think, whose name escapes me at the moment)? If this were so, it might account for the absence of the secret orders.

Some time ago I saw advertised in one of Mrs. Bennet's (now Tregaskis) catalogues of old books the letter book, in manuscript, of Capt. Lynne of H.M.S. Eclipse, when that officer was taking over the posts in Madagascar, dependencies of Mauritius, after the capitulation of that colony.

I was too late to secure it and could not trace its purchaser. I shall feel greatly obliged to any one who can give me information as to its present possessor.

S. PASFIELD OLIVER, Capt.
late Royal Artillery.

SOCIETIES.

GEOGRAPHICAL.—Nov. 3.—*Special Meeting.*—Right Hon. Sir M. E. Grant Duff, President, in the chair.—The paper read was 'Journey from the East Coast to Uganda and the great Equatorial Lakes of Africa,' by Capt. F. D. Lugard.

ARCHÆOLOGICAL INSTITUTE.—Nov. 2.—The newly elected President of the Institute, Viscount Dillon, opened the session by reading a paper 'On the Development of Gun-locks from Examples in the Tower of London.' The paper was illustrated by a large collection of gun-locks, exhibited by Mr. E. Thurkle, and by drawings designed by his lordship, in which the various parts of the locks were represented by different colours, so that the development of any portion could be easily traced through successive centuries. He said it was worthy of notice that the gun-lock was called *cock* in English, *Hahn* (cock) in German, *gatillo* (kitten) in Spanish, *cane* (dog) in Italian, and *chien* (dog) in French. He considered the gun-lock was derived from the old cross-bow of the eleventh or twelfth century. He fully described the working of the matchlock of the days of Henry VIII., which, with certain alterations, remained in use till the days of William of Orange, the lock in which iron pyrites was the agent used for ignition of the gunpowder, the flint lock, and the Vauban, which was fitted with a match as well as a flint—the former was only used when the latter failed to do its work.—Mr. S. Cowper and Mr. T. H. Baylis took part in the discussion.—Mr. J. T. Micklethwaite then read a paper 'On the Indoor Games of Schoolboys in the Middle Ages.' He said that some years ago he became convinced that the cup markings, arranged in squares of nine in the cloisters of Westminster Abbey, were the work of schoolboys of the monks' days. Similar "boards" of nine holes were to be found on the benches of the cloisters of Canterbury, Norwich, and Chichester. He then proceeded to show how the game was played. Another board, consisting of three squares, one inside the other, was found at Salisbury, Gloucester, and Scarborough. It belonged to the game of nine men's morris. A board for "fox and geese" was to be found at Gloucester. Mr. Micklethwaite drew special attention to a chequer-board found at Salisbury of sixteen squares. He said the form suggested something like draughts, but that game could not well be played on a board of fewer than twenty-five squares. Another game of the schoolboy of the Middle Ages was "tables," which he considered now survived in the modern backgammon. The last game-board described was a very curious one from Norwich Castle. It consisted of a long spiral line with a hole at the start in the centre and a series of smaller holes at equal distances along the line.—Messrs. E. Green, Fox, W. H. St. John Hope, and Walhouse, and the President took part in the discussion.—Subsequently Mr. Micklethwaite and Mr. Hope played several games on some boards that were exhibited, so that the members of the Institute might be the better enabled to understand how the schoolboys of olden times amused themselves in their play hours.—Mr. Justice Pinhey gave notice that at the next meeting of the Institute he would propose that, in consequence of the election of Alderman Stuart Knill to the Mayoralty of London, the venue of the annual meeting for 1893 be changed from Dublin to London.—The paper by Mr. W. Lovell 'On Edward the Confessor's Gold Chain and Crucifix' was postponed on account of the author being unable to attend.

LINNEAN.—Nov. 3.—Prof. Stewart, President, in the chair.—Mr. W. B. Bottomley was elected.—The Rev. Prof. Henslow exhibited an instrument used in Egypt for removing the end of the sycamore fig, and gave some account of the mode of cultivation.—Mr. A. S. Woodward exhibited and made remarks on some supposed fossil lampreys (*Paleospondylus gunni*) from the old red sandstone of Caithness.—The Rev. E. S. Marshall exhibited some hybrid willows from Central Scotland, believed to be rare or new to Britain.—Mr. G. N. Douglass exhibited the train of a peahen which had assumed the male plumage. The bird, which was reared at the Castle Farm, Tilquhillie, near Banchoy, N.B., was believed to be about thirty years old at the time of its death, and for some years previously had not laid any eggs. In the opinion of the exhibitor and others present, the phenomenon was correlated with disease of the ovaries. Similar cases had occurred with fowls, pheasants, and blackgame, but not, so far as was known, with peafowl.—Mr. C. T.

Drury exhibited some new examples of apospory in ferns, namely, a specimen of *Athyrium filix-femina*, var. *clarissima*, with pinnae showing development of prothalli by soral apospory, and a seedling *Lastrea pseudomas cristata*, showing prothalli developed aposporously over general surface of frond (pau-apospory).—Mr. J. E. Harting exhibited some live specimens of the short-tailed field vole, *Arvicola agrestis*, and gave an account, from personal inspection, of the serious damage done by this little rodent upon the sheep pastures in the lowlands of Scotland.—Mr. A. B. Rendle exhibited some seedling plants of the sugar-cane which had been raised in this country by Mr. Veitch.—The discussion on several of these exhibitions having continued until a late hour, a paper by Prof. Henslow 'On a Theoretical Origin of Endogens through an Aquatic Habit' was by consent adjourned to the next meeting of the Society on Thursday next.

ZOOLOGICAL.—Nov. 1.—Sir W. H. Flower, President, in the chair.—The Secretary read a report on the additions made to the Society's menagerie during June, July, August, and September. He called special attention to a young gibbon from Hainan, South China, of a uniform black colour, belonging to the species recently described by Mr. O. Thomas as *Hylobates hainanus*, and to a young male Malayan tapir (*Tapirus indicus*) from Tavoy, Burma.—Mr. E. Hartert exhibited (on behalf of the Hon. W. Rothschild) examples of two new mammals from New Guinea (*Proechidna nigro-aeneata* and *Acrobates pulchellus*), and a stuffed specimen of *Apteryx maxima* from Stewart Island.—Communications and letters were read: from Lord Lilford, giving an account of the breeding of a pair of Demidoff's galagos in his possession,—by Prof. Bell, on the occurrence of *Bipalium kewense* in Ireland,—by Mr. Finn, on his recent zoological excursion to Zanzibar,—by Prof. Newton, on a specimen of *Sylvia nisoria* lately killed in England,—by Prof. F. J. Bell, on a remarkable new species of echinoderm of the genus *Cidaris* from Mauritius, proposed to be called *C. curvatispinis*,—by Mr. O. Thomas, on a collection of mammals from Nyassaland, obtained by Mr. A. Whyte and transmitted by Mr. H. H. Johnston,—by Dr. Günther, on a collection of reptiles and batrachians from Nyassaland, likewise transmitted by Mr. Johnston, and containing examples of several remarkable new species, amongst which were three new chameleons, proposed to be called *Chamaeleon isabellinus*, *Rhampholeon platyceps*, and *R. brachyurus*,—by Mr. R. Lydekker, on some Zeuglodon and other cetacean remains from the tertiary of the Caucasus,—by Mr. M. Jacoby, on some new genera and other species of phytophagous Coleoptera from Madagascar,—and from Sir E. Newton and Dr. Gadov, on a collection of bones of the dodo and other extinct birds of Mauritius, which, having been recovered from the Mare aux Songes in that island by the exertions of Mr. Theodore Sauzier, had been by him entrusted to them for determination. The collection contained examples of the atlas, metacarpals, prepelvic vertebra, and complete pubic bones of the dodo, which had before been wanting, as well as additional remains of Lophopticticus, Aphanapteryx, and other forms already known to have inhabited Mauritius. Besides these there were bones of other birds the existence of which had not been suspected, and among them of the following, now described as new: *Stria (?) sauzieri*, *Actur alphonis*, *Butorides mauritianus*, *Plotus nanus*, *Sarcidornis mauritianus*, and *Anas theodori*, the whole adding materially to the knowledge of the original fauna of Mauritius.

ENTOMOLOGICAL.—Nov. 2.—Mr. F. DuCane Godman, President, in the chair.—Mr. S. Stevens exhibited for Mr. J. Harrison a series of *Arctia lubricipeda*, var. *radiata*, which had been bred this year.—Mr. G. T. Bethune-Baker exhibited specimens of *Polyommatus dispar*, var. *rutilus*, taken in England by his father about sixty years ago. He stated that it was generally believed that this form of the species was confined to the Continent, but his specimens proved that it formerly occurred in England.—Mr. C. G. Barrett exhibited dark varieties of *Aeronycta leporina*, bred by Mr. J. Collins; also a white variety of *Triphena pronuba*, taken at Swansea.—Herr M. Jacoby exhibited a specimen of *Sagra femorata*, from India, with differently sculptured elytra, one being rough and the other smooth.—Mr. J. A. Clark exhibited a series of remarkable varieties of *Liparis monacha*, bred from two specimens taken at Scarborough. Several of the specimens were as light in colour as the typical form of the species; others were quite black; and others intermediate between these two extremes.—The Rev. S. St. John exhibited a monstrosity of *Abraeus grossulariata*, and a specimen of *Teniacampa stabilis*, with a distinct light band bordering the hind margin of the upper wings. He stated that he had bred both specimens.—Mr. E. B.

Poulton exhibited two series of imagoes of *Gnophos obscurata*, which had been subjected to dark and light surroundings respectively. The results were seen to be completely negative, the two series being equally light.—Mr. F. Merrifield showed a number of pupae of *Pieris napi*. About eight of them, which had attached themselves to the leaves of the cabbage plant on which they were fed, were of a uniform bright green colour, with light yellowish edgings; of the others, those which had attached themselves to the black net covering the pot or the brownish twigs which supported it were dark coloured, with dark spots and lines.—Mr. R. Adkin exhibited three bred female specimens of *Vanessa c-album*, two of which belonged to the first brood, and the third to the second brood. One of the specimens of the first brood was remarkable in having the under side of a very dark colour, identical with typical specimens of the second brood. He thought the peculiarity of colouring had been caused by a retarded emergence, due to low temperature and absence of sunshine.—Mr. F. W. Frohawk exhibited a series of varieties of *Satyrus hyperanthus*, bred from ova laid by a female taken in the New Forest in July last.—Mr. F. D. Godman exhibited a specimen of *Amphonyx medon*, Cr., received from Jalapa, Mexico, having a pouch-like excrescence at the apex of its body.—Mr. C. J. Gahan communicated a paper entitled 'Additions to the Longicornia of Mexico and Central America, with Notes on some Previously Recorded Species,' and Mr. W. L. Distant one entitled 'Contributions to a Knowledge of the Homopterous Family Fulgoroidea.'—Mr. O. Latter read a paper (which was illustrated by the Society's new oxy-hydrogen lantern) entitled 'The Secretion of Potassium-hydroxide by *Diceranua vinula*, and the Emergence of the Imago from the Cocoon.' The author stated that the imago produced, probably from the mouth, a solution of caustic potash for the purpose of softening the cocoon. The solution was obtained for analysis by causing the moths to perforate artificial cocoons made of filter paper.—Prof. Meldola said that the larva of *D. vinula* secretes formic acid, and Mr. Latter had now shown that the imago secretes potassium-hydroxide, a strong caustic alkali. The fact that any animal secreted a strong caustic alkali was a new one.—Messrs. Merrifield, Hanbury, Gahan, and Poulton continued the discussion.—Capt. H. J. Elwes and Mr. J. Edwards read a paper, also illustrated by the oxy-hydrogen lantern, entitled 'A Revision of the Genus *Ypthina*, principally founded on the Form of the Genitalia in the Male Sex.'—Mr. McLachlan said he attached great importance to the genitalia as structural characters in determining species, and believed that he could name almost any species of European Trichoptera simply from an examination of the detached abdomens of the males.—Mr. O. Salvin said he had examined the genitalia of a large number of Hesperidae, with the view of considering their value in distinguishing species.—Mr. Bethune-Baker, Col. Swinhoe, Mr. Lewis, Dr. Sharp, and Mr. Hampson continued the discussion.—Mr. S. H. Scudder communicated a paper entitled 'New Light on the Formation of the Abdominal Pouch in Parnassius.'—Capt. Elwes stated that he had based his classification of the species of this genus largely on the structure of this abdominal pouch in the female.—Mr. Jenner-Weir remarked that a similar abdominal pouch was to be found in the genus *Acraea*; and Mr. Hampson referred to a male and female of *Parnassius* in Mr. Leech's collection, in which the pouch had come away from the female and was adhering to the male organs.

PHILOLOGICAL.—Nov. 4.—Mr. Bradley, V.P., in the chair.—Mr. Summers and Mr. Stevenson were elected Members.—Prof. Skeat read a paper 'On New Rime-Tests for Chaucer,' from his forthcoming 'Rime-Index to Chaucer's "Troilus"' for the Chaucer Society. Ten Brink has shown that Chaucer in many cases distinguishes between the long open *e* and the long close *e*. The former arises from A.-S. *ea* and (sometimes) from A.-S. long *u*. The latter arises from A.-S. *e* or from A.-S. *eo*. But Ten Brink has not given a sufficiently full account of the variable *e*. This arises not only (as he says) from the A.-S. long *u*, when it corresponds to Goth. *e* (not to Goth. *ai*), but also from the A.-S. vowel which occurs as the mutation of *ea* or *eo*, and which is variously written as *ie*, *y*, and *ē*. Hence some mistakes have arisen which can be corrected. Chaucer's rhymes are, usually, etymologically correct. A list of rhyming words can be made in which he always treats the *e* as long and open; and such words never rhyme with close *e*. In a few cases he allows them to rhyme with original open short *e*; but the latter are usually kept apart. Another list can be made of rhyming words which always have close *e*. A third list can be made of words which have variable *e*, rhyming with *e* of either quality. A very short list gives the few exceptions; and we then have all the facts. Hoccleve usually observes Chaucer's habits,

but Lydgate and all other writers of the fifteenth century usually contradict them recklessly. Several other rhyme-tests occur. Prof. Skeat also explained the word *voidee* in Chaucer's 'Troilus,' a word always altered by Chaucer's editors. It means the wine or dessert after the table was voided or cleared.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 8.—Mr. H. Hayer, President, delivered his inaugural address on assuming the chair for the first time since his election. Instead of dealing with past achievements, the President devoted his address to the consideration of some engineering works of importance likely to be undertaken in the not distant future by British engineers.

ROYAL INSTITUTION.—Nov. 7.—Sir J. Crichton-Browne, Treas. and V.P., in the chair.—Miss E. Drummond, Messrs. J. J. Duveen, E. Johnson, G. B. Longstaff, and R. D. Wilson were elected Members.

SOCIETY OF ENGINEERS.—Nov. 7.—Mr. J. W. Wilson, jun., President, in the chair.—A paper was read by Mr. W. H. Holttum 'On the Use of Steel Needles in driving a Tunnel at King's Cross.'

ARISTOTELIAN.—Nov. 7.—Mr. S. H. Hodgson, President, in the chair.—The President delivered the annual address on the subject 'Mind.' The purpose of the address was to apply the same method to the subject of mind as in last year's address was applied to that of matter. Both are familiar objects of common-sense thinking, and ordinary common sense entertains as little doubt of the reality of the one as of the other. But all common-sense ideas are the proper subjects of philosophical analysis and criticism. Our first question, then, concerns the reality of mind as ordinarily conceived—that is to say, as the immaterial substance or agent upon which the phenomena of feeling, thinking, and willing immediately depend. Common-sense thought assumes its reality because it identifies it with the self, and imagines us to have an immediate perception of the self in self-consciousness. But this assumption is shown to be unfounded by the fact that no one can point out what the self or mind is immediately perceived as. And this circumstance cuts away the ground both from the common-sense idea of mind and from the rectification of it proposed by the transcendental psychologists, viz., that the supposed substance is real, but is a transcendent and unknowable reality. The true way of dealing with the phenomena covered by the conception of mind is that which is applicable to all phenomena in philosophy. It is first to ask what they are immediately known as, and then how they are conditioned and behave. In this way we see what amount of truth is really contained in the common-sense conception—namely, that the phenomena of feeling, thinking, and willing are conditioned upon some real existent different from themselves; while at the same time we see that, if we are to arrive at any knowledge of this real condition, it must be something of which we can have some independent and positive knowledge, and something also which we can only mediate infer to be the real condition of the conscious phenomena. Now, nerve substance is the only thing known to us which corresponds to these requirements. Still, the effect of this is not to compel us to define mind as a special kind of matter. The nature of consciousness does not depend upon any real condition at all, and the nature of consciousness, we have good reason to think, embraces many modes and kinds of it which are not included in human consciousness, except by the bare idea of their possibility. We want some term which shall stand for the real condition of the maintenance of consciousness in its whole extent, above as well as below the human region, beyond as well as within the material world. For this reality, whether material or non-material, the word *mind* may most properly be retained.

MEETINGS FOR THE ENSUING WEEK.

- Mon. London Institution, 5.—'Auriga,' Prof. Sir R. Ball.
—Royal Academy, 8.—'Demonstrations,' Mr. W. Anderson.
—Surveyors' Institution, 8.—'President's Opening Address.'
—Library Association, 8.—'How to procure Full Names for Author Entries,' Prof. Dickson. 'A Subscription Library in connexion with a Public Library,' Mr. J. K. Waite. 'Pamphlets,' Mr. G. Wakeling.
Tues. Geographical, 8.—'On his Proposed Expedition across the North Polar Region,' Dr. F. Nansen.
—Society of Architects, 3.—'President's Opening Address.'
—Statistical, 7.—'President's Inaugural Address: "Dock Labour."'
—Civil Engineers, 8.—'Halifax Graving-Dock, Nova Scotia,' Hon. R. C. Parsons. 'Cockatoo Island Graving-Dock, New South Wales,' Mr. E. W. Young. 'Alexandra Graving-Dock, Belfast,' Mr. W. R. Kelly. 'Construction of a Concrete Graving-Dock at Newport, Monmouthshire,' Mr. R. Pickwell.
Wed. Zoological, 8.—'Some Cases of Variation in Secondary Sexual Characters Statistically Examined,' Messrs. W. Bateson and H. B. Brindley. 'On *Testudo grandis*, a New Fossil Giant Tortoise from a Cave in South-West Madagascar,' Mr. G. A. Boulenger. 'Description of a New Monkey of the Genus *Semnopithecus* from Northern Borneo,' Mr. O. Thomas.
Meteorological, 7.—'Thunderstorm, Clonsilla, and Flood at Langloft, East Yorkshire, July 3rd, 1892,' Mr. J. Lovel. 'Measurement of the Maximum Wind Pressure, and Description of a New Instrument for indicating and recording the Maximum,' Mr. W. R. Dines.
—Society of Arts, 8.—'Opening Address by Sir R. E. Webster, Chairman of the Council.'

- Wed. Microscopical, 8.—'Foraminifera of the Gault of Folkestone,' Mr. F. Chapman. 'Fungoid Growths on Diatoms,' Mr. C. H. Gill. 'Noddy rubber, a New Rotifer,' Mr. J. Hood.
—British Archaeological Association, 8.—'Early Christian Monuments of Glamorgan,' Mr. J. Romilly Allen. 'Notes of Recent Discoveries,' Mr. A. C. Fryer.
Thurs. Royal, 4.
—London Institution, 6.—'Lincoln Cathedral,' Canon Venables.
—Royal Academy, 8.—'Demonstrations,' Mr. W. Anderson.
—Linnean, 8.—'A Theoretical Origin of Endogenes through an Aquatic Habit,' Rev. Prof. Henslow. 'Superside of Japan and their Coloration,' Mr. G. Lewis.
—Chemical, 8.—'Fluorosphonic Acid,' Prof. Thorpe and Mr. W. Kirman. 'Interaction of Iodine and Potassium Chlorate,' Prof. Thorpe and Mr. G. H. Perry. 'Magnetic Rotation of Sulphuric and Nitric Acids and their Solutions, also of Solutions of Sodium Sulphate and Lithium Nitrate,' Mr. W. H. Perkin. 'The Refractive Indices and Magnetic Rotation of Sulphuric Acid Solutions,' and 'Hydrates of Alkylamines,' Mr. S. U. Pickering. 'Atomic Weight of Boron,' Prof. Ramsay and Miss E. Aston, and other Papers.
—Historical, 8.—'The Druids of Ireland,' Prof. J. von Pfaff.
Hartung.

Science Gossip.

THE following is a list of names recommended by the President and Council of the Royal Society for election into the Council for the year 1893. The ballot will take place at the anniversary meeting on November 30th:—President, Lord Kelvin; Treasurer, Sir J. Evans; Secretaries, Prof. M. Foster and Lord Rayleigh; Foreign Secretary, Sir A. Geikie; and other Members of the Council, Capt. W. de Wiveleslie Abney, Sir B. Baker, Prof. I. B. Balfour, W. T. Blanford, Prof. G. C. Foster, R. T. Glazebrook, F. D. Godman, J. Hopkinson, Prof. J. N. Lockyer, Prof. J. G. McKendrick, W. D. Niven, Dr. W. H. Perkin, Rev. Prof. B. Price, Marquess of Salisbury, A. Sedgwick, and Prof. W. A. Tilden.

THE session of the Royal Society will open on Thursday next with a paper by Messrs. Kanhack and Hardy 'On the Characters and Behaviour of the Wandering (Migratory) Cells of the Frog, especially in relation to Micro-organisms.' Other papers will probably be read on the same day.

THE Hon. Alicia M. T. Amherst and Mr. Percy E. Newberry have in preparation a work 'On the History of English Gardening.' The first part of the book, that dealing with the period extending from the Roman conquest to the end of the sixteenth century, will be a republication, in chapter form and with considerable additions, of a series of articles by Mr. Newberry which appeared in the *Gardeners' Chronicle* in 1888, 1889, and 1890. The work will appear early next year, and will be published by Mr. Quaritch.

MR. T. J. MOORE, who retired from active work in connexion with the Liverpool Museum about a year since, died on Monday of last week. Mr. Moore, who was connected with the collections of the thirteenth Earl of Derby, entered the service of the Liverpool Town Council when the "Derby Museum" became the property of the town. It was chiefly owing to Mr. Moore's unwearied exertions during forty years of service that the natural history collections of Liverpool became as extensive and valuable as they are now.

THE President and Council of the Royal Society have this year awarded the medals as follows: The Royal Medals are awarded to Mr. John Newport Langley, F.R.S., for his work on secreting glands and on the nervous system, and Prof. Charles Pritchard, F.R.S., for his work on photometry and stellar parallax, both of which awards have been graciously approved by the Queen. The Copley Medal is to be given to Prof. Rudolph Virchow, For. Mem. R.S., for his investigations in pathology, pathological anatomy, and prehistoric archaeology; the Rumford Medal to Mr. Nils C. Dunér, for his spectroscopic researches on stars; the Davy Medal to Prof. François Marie Raoult, for his researches on the freezing-points of solutions and on the vapour pressures of solutions; and the Darwin Medal to Sir Joseph Dalton Hooker, F.R.S., on account of his important contributions to the progress of systematic botany, as evidenced by the 'Genera Plantarum' and the 'Flora Indica,' but more especially on account of his intimate association with Mr. Darwin in

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the studies preliminary to the 'Origin of Species.'

MR. W. ROCKHILL, the American traveller, has written a letter to Mr. E. Delmar Morgan, of the Royal Geographical Society (published in the November number of the *Proceedings*), giving particulars of some fresh explorations in the region of part of his former achievements, i.e. the Tsaidam lowlands and adjacent mountains north of Tibet. Mr. Rockhill states he has surveyed the whole of his route from Chang-Chia-Kou, or Kalgan, with prismatic compass, taking astronomical observations for latitude and longitude every two or three days. He also says that he has made arrangements with some Mongols to go as far as the Lake Tengri-Nor in Great Tibet, but that he has found it impossible to get any of them to agree to go as far as Lhasa, so determined are the Tibetans to keep out Europeans as long as possible. The Mongols returning from Lhasa tell Mr. Rockhill that at Nagch'uka and at several other localities north of Lhasa they were searched and cross questioned by officials and soldiers from Lhasa as to whether they had any foreign goods with them, and that they were informed that not only foreigners were now excluded from Tibet, but everything from their land.

THE well-known Austrian *Culturhistoriker* and writer on ethnography, F. von Hellwald, born in 1842, died on the 1st of this month in Bavaria. His father was an Austrian officer, and he himself entered the army at the age of seventeen. In 1864 he quitted it in order to devote himself to scientific studies, but when the Austro-Prussian war broke out in 1866 he re-entered the service and took part in the campaign. Later on, he was for some years editor of the periodical *Das Ausland*; but since 1882 he had devoted himself chiefly to the production of works relating to geography and the history of civilization, in which latter branch he expounded rather peculiar views. Some of his books enjoy considerable popularity in Germany, and his 'Naturgeschichte in ihrer natürlichen Entwicklung,' &c., as well as his work 'Die Erde und ihre Völker' have gone through several editions. Herr von Hellwald occasionally contributed to the *Athenæum*.

MR. JAMES PLANT, of Leicester, who died on the 8th inst., was one of those useful amateurs who do much to promote the study of science in the localities in which their lot happens to be cast. Mr. Plant was recognized as an authority on the geology of Leicestershire, and in 1863 he called attention, in the *Athenæum*, to the discovery of the remains of mammoth at Leicester (*Athen.* No. 1882, p. 683).

THE comet which was discovered by Mr. Brooks on the 28th of August continues to approach both the sun and the earth, and is now more than fifteen times as bright as when discovered. It is passing in an easterly direction through the southern part of the constellation Leo, and is to-night about 10° due south of its principal star Regulus.

FINE ARTS

Illustrations of Incised Slabs on the Continent of Europe. By W. F. Creeny, M.A., F.S.A., Vicar of St. Michael at Thorn, Norwich. (Norwich, Goose & Co.)

MR. CREENY's name is already known to antiquaries and others from the fine folio volume illustrating eighty 'Monumental Brasses on the Continent of Europe,' published by him in 1884. He has now issued to subscribers a companion volume containing a selected series of 'Illustrations of Incised Slabs on the Continent of Europe.' This, though somewhat smaller in size than

the book on brasses, contains photolithographs of as many as seventy-one rubbings and tracings of the slabs themselves. Seeing what splendid memorials several of these foreign slabs are, and what a number of them has survived, it is somewhat surprising that, as Mr. Creeny points out in his introduction, no work on the subject has hitherto appeared. We are the more grateful therefore to Mr. Creeny for the excellent selection contained in his volume. These slabs are of much simpler character than brasses, and the rich diapered backgrounds so characteristic of the later latten memorials are almost wholly absent in the stone monuments—differences, of course, mainly due to the greater ease with which metal can be engraved and ornamented. Mr. Creeny begins with a short introduction, which might well have been longer, especially since, owing to the author's arrangement of the letterpress and plates on opposite pages, the descriptions are often somewhat meagre.

The series illustrated ranges in date from the middle of the twelfth to the end of the sixteenth century, and comprises thirty-five Belgian, twenty-five French, seven Swedish, and four other examples.

Of slabs of the twelfth century four examples are given, but we think Mr. Creeny has dated them far too early. The well-known slab at Seclin with the figure of St. Piat must be at least seventy years later than the date (c. 1150) assigned to it; and the rude knightly effigy from Liège belongs, as the heraldry is alone enough to show, to the thirteenth century. So too the slab of Bishop de Vir at Foigny, of which Mr. Creeny reproduces the modern copy at Laon, is some two centuries later than 1158, the date of the bishop's death.

In the case of slabs of the thirteenth century, many of which are dated, Mr. Creeny is on safer ground. The twenty-six examples selected contain some very fine and interesting memorials. Of these five commemorate ecclesiastics: an effigy in mass vestments and a crosier for two abbots at Hastière, a friar from Ghent, a priest (with brother and sister) from Chalons-sur-Marne, and an interesting figure of a Knight Templar in ordinary dress from Villers-le-temple, dated 1273. Of the military figures two are peculiar in having their features entirely hidden by the flat-topped helmet in a fashion not often seen in English memorials. Excellent figures of men and women in civil attire are given from Rouen, Ghent, and Chalons-sur-Marne, those of a lady c. 1280 and of Agnes de St. Amant, 1296, now in the Rouen museum, being especially worthy of attention from the simple beauty of the effigies and their interesting accessories. Three slabs of this century deserve special notice. The first of these, now in the Ghent museum, was found with nearly fifty other slabs in a canal near Ghent, where it and its fellows had been fastened together with iron cramps to form the flat bottom of a sluice. The device represents an embattled gatehouse with grated entrance, surmounted by a smaller tower and two figures in mail, one with a cross-bow on his shoulder, the other sounding a horn. The principal lines are filled in with colour, giving a very unusual yet not unpleasing effect to the composition. The

second slab represents a man hawking; and the third is the charming memorial of Hues Libergier, the builder of the destroyed church of St. Nicaise at Reims, who died in 1263.

Among the slabs of the fourteenth century, the first, that of an abbot at Ghent, is noteworthy for the richness of the diapered surfaces of the field and canopy; the effigy is unfortunately injured. Other good ecclesiastical figures are: a priest in mass vestments on a fine slab in the Port de Hal museum, Brussels, which is also the memorial of his father (who died in 1344) and mother; an abbess, 1351, with crosier and beads, at Epernay; and an abbot of Jumièges, with angels at the sides, now in the Rouen museum. The military figures exhibit some interesting examples. Those of the earlier part of the century in mail have usually huge emblazoned ailettes, and mail mittens or gauntlets slipped off the hands and hanging from the wrists; the shields are of moderate size and slung round the waist. These peculiarities are also seen in some of the later thirteenth century figures. Examples remain at Gothen (1296 and 1307), Awans (1298), Abée (1312), Brussels (1318), and elsewhere. Of the later military figures that of Wilhelm Wilkar, 1379, at Awans, is noticeable for the short laced surcoat with ample sleeves, over which is worn a plastron-de-fer tied on with points. Among slabs of civilians is the pathetic memorial at Ghent of six boys, with the simple inscription *HIER LIGGHEN OLIVIER KINDRE VANDERMOST*. A fine slab at Evreux of Marie de Montdidier, 1317, and another of a boy at Jemeppe, 1324, deserve notice. Another beautiful slab is that of a mother and two daughters at Chalons-sur-Marne, 1338, with a bier and mourners in base, and other interesting accessories above the richly traceried canopies. Many of the figures of knights are accompanied by their ladies.

Besides affording interesting examples of costume and armour, the slabs of the thirteenth and fourteenth centuries exhibit an excellent series of canopies. These are at first of simple character, with plain side shafts, and sometimes panelling or imitation roofing above. About 1250 angels with censers are often introduced. At the very end of the thirteenth century panelled buttresses or pinnacles appear at the sides, and in rich examples these are often filled with niches containing images. The earlier and simpler types, however, constantly recur throughout the thirteenth, fourteenth, and fifteenth centuries.

The selected examples of the fifteenth and sixteenth centuries show a much greater variety of design than the earlier slabs. A most interesting memorial of 1413 commemorates two brothers-german who were knights of the Order of St. John of Jerusalem. They are in armour, with sleeveless surcoats charged on the left breast with the cross of the Order. The heads, hands, sword-pommels, and spurs were inlaid with brass, now gone. A slab at Rouen of date 1452 shows two sisters in religious habits kneeling on either side of the Crucifixion. Two fifteenth century slabs from Gotland contain simply the figures of the deceased, incised in bold lines, without any canopies or accessories. The first half of the six-

teenth century introduces us to skeletons and miscellaneous subjects generally, such as a picture of the Entombment at Rouen (1527), and a grand slab with armorial insignia from Venice. Some interesting slabs with figures likewise occur, such as that of Jehan Aubelin, his wife and son, 1541, at Chalons-sur-Marne; of a canon at Rheims, 1545, in cassock and short surplice, with the grey amice hung over the arm after the foreign fashion; and of Jacques Symoens and his wife, 1576, at Ghent.

Besides the slabs with figures and rich canopies Mr. Creeny gives several good examples with quite simple designs. One of these bears only a crossier and an inscription for an abbot of Hastière, 1284; another, dated 1290, rescued from the bottom of the canal at Ghent, bears an inscribed cross; and a third a simple cross surmounted by a shield, from Ratisbon, of the year 1300. Three slabs with floriated crosses from Gotland also deserve notice.

Of Mr. Creeny's plates it is impossible to speak too highly. They have been reproduced by photolithography by Mr. Griggs from rubbings and tracings of the slabs themselves, judiciously touched up in places, but in no way "restored." In fact, Mr. Creeny very properly tells us that "in this restoring process I have carefully avoided creating anything new, and I have also left the edges of the lines in a rough state, as nearly as possible as they came from the rubbing." The unfinished patches on many of the plates show how conscientiously Mr. Creeny has treated his rubbings.

For the reason already stated, the descriptions that accompany the plates are sometimes far too short, although this is partly compensated for by the excellent photolithographs, which speak for themselves. Mr. Creeny's descriptions also abound with amusing little anecdotes and sly touches of humour that make them anything but dry reading.

The book ends, not, we regret to say, with an index, but with a provisional list of places on the Continent where incised slabs may be found.

Art and Criticism: Monographs and Studies. By T. Child. Illustrated. (Osgood, McIlvaine & Co.)—This book is made up of essays collected from various sources, and may, therefore, be accepted as including what the author considers his best works. In respect to some of them we think he was mistaken. It is otherwise in regard to the papers on 'Botticelli,' 'Modern French Painters,' 'J. F. Millet,' 'Munkacsy,' 'Barye,' 'A Pre-Raphaelite Mansion,' and 'Chantilly.' The last is an historical, descriptive, and critical account of the Duc d'Aumale's gift to the Institut de France. The history of the palace includes the devastation, by the mob at the Revolution, of the old castle, the melting into canon of some of the finest statues of Coysevox which adorned the place, and the breaking up of that noble equestrian statue of Anne de Montmorency which stood on the esplanade of the "Connétable," and was a triumph of French art of its time. But, surely, Mr. Child is not fair in speaking of "the rapacity of the foreign dealers" who bought what the "representatives of the people" ordered to be sold. Again, he is wrong in saying "these sales explain why England, Russia, and Germany are so rich in French art of the eighteenth century." The fact is there are in this country comparatively few

works of this class and scarcely any sculptures; in fact, the statues of Coysevox, for instance, are hardly known in England. Mr. Child's account of 'A Pre-Raphaelite Mansion,' as he calls the house of the late Mr. Leyland at Prince's Gate, will be read in the future with interest, as, despite a few minor inaccuracies, it deserves to be read. The essay contains an excellent criticism of the art of Rossetti and Mr. Burne Jones as it was represented in that famous dwelling, but the critic fails to remember that the "Pre-Raphaelite Mansion," rich as it was in fine things, did not contain the crowning glories of Rossetti's art. The illustrations of the essay, woodcuts of fine quality, are quite equal to those which add value to the paper on Chantilly and others in this book; but the portrait of Rossetti is, however, an exception. Of the art of Mr. Whistler, as it has been represented in public exhibitions, Mr. Child's criticism is clever, and, though laudatory, not excessively so. But we think some recognition is due to the influence of M. Alfred Stevens on the whole of the set of painters and etchers among whom Mr. Whistler is the best known on both sides of the Atlantic. Mr. Child seems to have overlooked the fact that the able artist of 'The Lady in White' and other masterpieces of design in low schemes of colour and tone is really a painter of the United States by the accident of his birth alone, and a Frenchman by training, receptivity, and impulse—a Japanese in the application of his rare and vigorous artistic powers, and mostly so in regard to those technical shortcomings which, scholastically speaking (not otherwise), are distinctly unscientific. Disagreeing as we do in many respects with Mr. Child's estimates and analyses of the art of M. Puvion de Chavannes, M. Rodin, M. Degas (whom we dare not describe as "a draughtsman of the first order"), and other less popular favourites, we are one with him in his criticism of the pictures of M. Munkacsy and the sculptures of Barye, the former of which he denounces as unsound, deteriorating rapidly, and ruined by "panoramic effects, drum-beating, and wholesale money-making," while of the latter he has a noble appreciation, although it seems to be mainly based upon the exhibition of Barye's works which, shortly after the sculptor's death, was formed at the École des Beaux-Arts. This collection, fine as it was, was not quite adequate; of course it could not be complete. The essay on 'Jean François Millet' is unusually satisfactory. The 'Angelus' has been admired for nearly every quality it did not possess, its merits have been ignored, and, although shamefully maligned in the jest of the jealous Manet, which described it as 'La Bénédiction des Pommes de Terre'—would that he had painted anything half as fine as Millet's worst thing!—it has been made a stalking-horse of adventurous dealers. There is good criticism in the sentence on 'L'Angelus,' that

"practically the picture is a drawing in sepia, on a background of green field and grey sky tinged with red; but these colour elements are insufficiently harmonized, and each tone is neither studied carefully as colour seen in the diffused light of open air, nor is it treated frankly as the conventional colouring of clothes, field, or sky; it is something between the two, something hesitating in means, and meagre in effect. As for the figures, will any one venture to find majesty in the silhouette of the spindle-legged peasant, or suavity in the uneasy pose of the woman? No; we have only to compare this composition with the Shepherdess knitting at the head of her Flock, with the Gleaners, with the Sowers, with the Diggers, with the Sower, or with the Shepherd leaning on his Staff, known as 'Le Berger à la Limousine,' in order to feel at once that 'The Angelus' is not the most felicitous composition which Millet ever made, and that the two figures, whose attitude of prayer has contributed more than anything else to make the picture popular, really contain very little of that simple and impressive eloquence of gesture and of silhouette which was the artist's strong point."

Though it does not seem quite clear which version of 'L'Angelus' was in Mr. Child's mind when he wrote thus, we may say that, apart from loose writing and some flourishing of technical terms which he does not always use correctly, he shows an astuteness, sympathy, and love of truth which make his estimate of Millet and his works a noteworthy piece of criticism. Where, however, can Mr. Child have been living so as to remain in a position to write thus (p. 164)? "The Impressionists in the course of their minute observations have discovered that certain kinds of sunlight shadows appear blue or violet, and so they systematically colour their shadows." Is he not aware that Turner "discovered" this fact nearly eighty years ago and painted accordingly with perfect taste and exquisite perception of Nature; that other artists, before Turner, had depicted blue shadows with distinct understanding of their character; that Mr. Ruskin was eloquent and observant about them; that William Hunt painted them admirably and learnedly; that Mr. Holman Hunt suffered a sort of critical martyrdom on their account; and that Mr. Alfred W. Hunt has for thirty years excelled in depicting them with characteristic delicacy and judgment? All the Impressionists have done with blue sunshadows has been to coarsen their artistic representation.

NEW PRINTS.

THE season for new engravings opens in a hopeful manner. It is due to the subjects of two publications of Messrs. Obach & Co. that they should be mentioned first; moreover, these prints deserve prominence because they are worthy instances of that pure line engraving which those who know little of continental art are wont to say is extinct, whereas in this country only it is in abeyance, and, we trust, but for a time. Prof. J. Burger's is a powerful and brilliant plate (11 in. by 26½ in.), of which we have an artist's proof, after the 'St. Barbara' of Palma Vecchio, which is in Sta. Maria Formosa at Venice. The rapt expression and lofty air of St. Barbara and the stateliness of her robes are conveyed with sympathy and vigour in this plate. Another plate of the same dimensions reproduces, with hardly less success, the more famous 'St. Cecilia' of Raphael from the picture of 1516, and now in the gallery at Bologna. The original is in colour one of the richest of Raphaels. Passavant wrote, "La couleur répond à la poésie du sujet"; and the colour is extremely well suggested in Herr Burger's plate. In this respect, indeed, it manifestly surpasses the over-praised work of Strange from the same original, and almost, if not quite, equals the masterpiece of Massard, and is certainly nearer to the manner of Raphael than the companion print is to that of Palma. Nor is the drawing of the new print unworthy of the subject, with one exception. The head of St. Cecilia, according to Raphael's practice at the time it was painted, is rather too small; the only noteworthy fault of this plate is that the head is a little too large.

From Messrs. H. Graves & Co. comes an artist's proof of a plate (21 in. by 25 in.) finely, softly, and firmly mezzotinted by that excellent draughtsman Mr. H. A. Greenhead after the figure on our right in Sir Joshua's well-known picture in the National Gallery, now entitled 'The Graces' decorating a Term of Hymen' (79), which was exhibited at the Academy in 1774. It was noticed by Mr. Tom Taylor that Reynolds never intended to represent the Graces, but simply, as he described them in the Academy Catalogue, 'Three Ladies,' hence their eighteenth century coiffure and costume are perfectly right. They were the three daughters of Sir William Montgomery, of Magbie Hall, Peebles, and, at the instance of Mr. Luke Gardiner, afterwards Lord

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Mountjoy, then engaged to marry the eldest, they sat to Reynolds in June, 1773. Anne, the second, was, at the time she sat, Viscountess Townshend (not, as the catalogues have it, Marchioness, which she did not become till 1787). The 'Three Ladies' was mezzotinted, c. 1784, by Thomas Watson; the name of each was placed under her portrait, thus enabling us to identify them severally. Mr. Greenhead has delineated the viscountess to the knees, holding part of a long garland over her head. It has been noticed that, although she sat as viscountess, Reynolds omitted her wedding-ring. In June, 1779, she sat to him again for a whole-length figure in an ermine cloak, as engraved by Val. Green in 1780. The print before us is, although needlessly large, excellent in all respects, gracefully animated, the face characteristic, beautiful, and expressive.

Mr. Lefèvre's latest ambitious publication is an artist's proof of a large and vigorous print (33½ in. by 23 in.) engraved in the mixed manner by Mr. J. P. Pratt after a capital water-colour drawing called 'Scottish Chiefs,' by Mlle. R. Bonheur, of Highland cattle on a moor near a lake, two of whom appear to have risen from the ground, where their companions still rest, to look askant at a stranger approaching them on the path before us. The effect of sunlight softened in a Highland mist is truthfully and artistically rendered, while the expressions of the cattle and the textures of their hides are first-rate, and the whole reproduces the painter's peculiarly rich and "mossy" touch and her firm handling.

Fin-De-Siècle.

TO-DAY (Saturday) the season of picture sales begins at Christie's, when paintings, the property of the late Baron Heath and Messrs. C. B. Bingley and R. H. Silversides, will be disposed of.

In the Octagon Room of the National Gallery, and numbered 1380, will be found a new picture, the gift of Mr. George Holt, entitled 'A Fruit and Flower Piece,' and a most characteristic work of Jan Van Os (1744-1808). The fruit and flowers are, as usual with the painter, placed in a vase, and the vase stands on a marble slab, at the right hand of which an exquisitely painted mouse nibbles assiduously a nut. The whole is a marvel of elaboration, crispness, and brilliant finish and beautiful drawing *per se*. As is common in Van Os's works, it is distinctly cold, and there is overmuch blue. Besides, the surface seems to have been to some extent deprived of its glazes. It is a very desirable addition to the gallery, and fit to be compared with the Wynn Ellis Van Os, No. 1015, called 'Fruit and Flowers and Dead Birds,' which, like No. 1380, is signed with the painter's name in full.

MR. D. C. THOMSON, who has for some years past officiated on behalf of Messrs. Boussod, Valadon & Co. at the Goupil Gallery in New Bond Street, and who is favourably known as the author of 'The Life of William Bewick,' has succeeded Mr. M. B. Huish in the editorship of the *Art Journal*, with which magazine he was formerly closely connected. Mr. Huish will continue to contribute.

MR. BERNHEIM has collected, at 186, Piccadilly, a number of modern pictures, drawings by T. Ribot, and other works of the French School. Mr. Dunthorne, 5, Vigo Street, will have on view on Monday next drawings of views on the coast of Norway by Mr. W. W. May.

The first of the series of articles which Mr. Theodore Watts has written for the *Magazine of Art* upon Lord Tennyson's portraits will appear in the December number of that journal. The importance of the series lies in the fact that, owing to the great number of paintings and photographs now existing of the late

Laureate, one contradicting another, those who never knew him will, without the timely aid of some friend to whom every line of the poet's face was familiar, suffer from an *embarras de richesses*, in trying to form an idea of his personal appearance, more perplexing than the uncertainty which the worshipper of Shelley or Coleridge now suffers from in trying to imagine the personal appearance of these two poets, of whom no authentic and worthy portraits exist.

We are sorry to hear that the process of stripping ivy, under pretence of preserving the walls whereon it has grown for centuries, which has ruined the beauty of Kirkstall Abbey, has been repeated upon the equally noble ruins of Furness Abbey.

THE immense plate in pure line which M. Auguste Blanchard is engraving for Mr. Lefèvre, and which, owing to his great age, is likely to be his last important work, is nearly finished, and proofs may be seen at the publisher's. It is after Mr. Alma Tadema's famous 'Dedication to Bacchus,' and is intended as a companion to the engraver's plate after 'The Vintage Festival' by the same painter. It shows no sign of decaying power.

PROF. RIDGEWAY writes from Queen's College, Cork:—

"May I make one remark in reference to your appreciative review of my 'Origin of Metallic Currency'? The reviewer's argument against my theory of the origin of the Greek silver standards is based on the fact that 'towns on the coast of Asia Minor separated from one another by only a few miles would have been compelled by the market value of silver to follow a uniform course, raising or lowering the weights of their silver coins.' This objection assumes that all people are equally progressive. It seems to me perfectly conceivable that one city would be much quicker than another in changing its standard, especially under certain conditions of foreign intercourse, whilst a neighbour jogged quietly on with his old standard long after the relations between gold and silver had changed. In a community where silver was almost the sole currency the need of change would be less felt than in one where there was a constant circulation of gold or electrum. That changes in standard were deliberately made in early times in Greece is proved by the passage from the 'Polity of the Athenians' dealing with Solon's monetary legislation."

WE regret to record the death, on the 7th inst., in the seventy-second year of his age, of Mr. James William Wild, Curator of Sir John Soane's Museum (where he died), the architect of several excellent and elegant buildings, and the author of various essays of much merit. He was a ripe scholar in many respects, whose professional success was by no means equal to his worth.

At Ratisbon the south front of the great thirteenth century cathedral has at length been revealed by the demolition of the long and lofty building, in the plainest style of the beginning of the last century, which has until now served as the General Post Office. Owing to the buildings on every other side, visitors have hitherto had to content themselves with the glories of the west front alone, which was itself unmasked at the expense of the burghers in 1408. The unity and harmony of design of the south front, now first made known even to those well acquainted with the cathedral, are proved to surpass these features in the famous west façade flanked by its two lofty towers. The south façade and tower date from the middle of the fourteenth century, though neither tower was carried up to the octagon till the following century, and they were both completed only recently (1859-1869). Now only is it possible for the eye to embrace in one view the long south walling of the choir and nave, the aisles with their flying buttresses, the transept with its adjoining chapels, and the two towers rising above all, which leave on the beholder such an idea of strength and solidity combined with grace and lightness. Above the richly traceried windows that break up the wall space of the lofty nave

can now be seen for the first time the triforium, with its panelling adorned with exquisite arabesque and animal ornamentation, where also may be noticed the crab design, the first example of its kind fully developed on German soil. Yet we hear that the Bavarian Government has bought up the adjoining house property so as to enlarge the original site, and contemplate erecting thereon a still loftier building for a post office, which will again hide all that we now see. Prof. Ebner has issued a manifesto to his fellow townsmen protesting against this. It may be mentioned that the interior of the cathedral has also gained by the destruction of the old building, which darkened the nave and south aisle, and prevented the numerous stained-glass windows from being properly seen.

THE ancient ruins of the church of St. Piran-in-the-Sands, or Peranzabuloe, near St. Agnes, Cornwall, have been enclosed by what a Correspondent calls "a hideous iron railing." A wooden fence sunk in a ha-ha would be the right thing, and need not have cost more than the offending rails.

THE Alterthumsverein of Vienna has decided on the issue of a comprehensive history of the Austrian capital, which promises to be quite a unique publication from a scientific, literary, and artistic point of view. A large committee has been formed for the purpose of carrying out the work.

IN the excavations now being conducted at Mycenæ some fresh tombs have been dug out in which many objects of importance have been found. Amongst them are some stone reliefs, very ancient arms, and some gold and silver coins. The inscriptions found, which would have a unique value as belonging to this place and date, are unfortunately illegible.

THE excavations of the French School in Delos have resulted so far in the discovery of the *scenae* of the theatre and of its entrances.

THE antique bronze of the Venetian *condottiere* (Athenæum, No. 3386), bought at a high figure by the authorities of the Louvre, is now proved to be a forgery, and the French Government is about to proceed against the fraudulent dealer.

OUR Correspondent at Naples writes:—

"The last excavated house in Pompeii is truly one of the important ornaments of the buried city, being extremely large and spacious. It has sides to three streets, the last one being, however, still unexcavated, as it lies under private property, which must be expropriated and purchased before the chief door can be laid bare. But the atrium, the garden, and the colonnade, with many side rooms, and a series of bath rooms which were still building when the eruption which destroyed the town took place, are all excavated, and the finding of such a fine house at this end of Pompeii would lead one to suppose that, should the digging out of the street it faces be continued, other similar palaces would be found. The principal things to be noticed in this house are the tall columns of the atrium, which were found fallen and lying in pieces, but have now been re-erected. There are four of them, 24 ft. high, with elaborately worked-out Corinthian capitals. The colonnade or peristyle round the garden is excellently preserved; the columns of the front side are higher than the rest, and on one of them is an inscription scratched in the year 60 B.C., showing that the last painting and decoration of the house took place *before* and not *after* the earthquake of 63. In the garden were found interesting figures in earthenware of two crocodiles, a frog, and a toad, which have now been removed to the museum at Naples. Other very interesting objects still remain in the closed room to which things are removed before being sent to Naples, and I obtained a view of them. They are bronze ornaments, about 6 in. in length, in the shape of the beak of a ship, the head of a crocodile making a central part. The places where these ornaments, or probably ornamental hooks for fastening chains or something, were suspended, are still to be seen at the back of the atrium. Then there is a water-spout in the shape of a boar's head, also in bronze, of excellent workmanship and great freedom and vigour of design, a beautiful little object. The frequent occurrence of the crocodile in the ornaments of the house will possibly cause it to be called the House

of the Crocodile, for it has not yet been named. The frescoes in the rooms are interesting, and parts in beautiful preservation. The whole has been already carefully supported, and protected where necessary by roofs."

MUSIC

THE WEEK.

ST. JAMES'S HALL.—London Symphony Concerts.
COVENT GARDEN.—'Aida.' 'L'Amico Fritz.'

ITS extreme brevity was, perhaps, the most noteworthy characteristic of the programme offered by Mr. Henschel at the first of his Symphony Concerts on Thursday last week, the five items of which it consisted taking less than an hour and a half in performance. Over-lengthy and consequently wearisome programmes are to be deprecated, but it is a question whether Mr. Henschel did not err in the other direction on this occasion. Still, within its limits, the scheme was excellent, consisting of familiar and unfamiliar material in about equal proportion. Berlioz's Overture to 'King Lear' is but seldom heard, and, indeed, we can only recall two previous performances, one by the Wagner Society in 1873, and the other at the Crystal Palace ten years later. The circumstances under which it was written in 1832 were very remarkable. While in Rome as the holder of the Grand Prix, Berlioz received intelligence that his fiancée Mlle. Moke was about to marry M. Pleyel, and he at once started for Paris with the intention of murdering the young lady and her relatives and then committing suicide. But on his way the fever abated, and, as he states, "I wrote the Overture to 'King Lear,' I sang, I believed in God. Convalescence!" Naturally, however, the overture is a wild and passionate piece, suggesting more the king's delirium than the pathos of the tragedy. In contrast, however, there is one most winning melody, which forms the second subject of the principal movement, and may be taken to represent Cordelia. Another piece very seldom performed was Wagner's 'Festival' March, written for the opening of the Philadelphia Exhibition in 1876. For this the composer received 1,000*l.*, but he subsequently confessed that the march was not worth the money, for it was impossible for him to make his genius work to order. Adolphe Jullien, in his biography of Wagner, says that it "is a very brilliant and vigorous composition, intended to be heard in the open air." The ideas and orchestration remind the hearer of the 'Huldigung's' and 'Kaiser' marches, but it is not equal to either of those pieces. A bright performance was given of Beethoven's c minor Symphony; Mlle. Szumowska repeated Weber's Concertstück, with Liszt's questionable embellishments; and Mrs. Henschel was, as usual, perfect in the last-named composer's beautiful setting of 'Kennst du das Land?'

The performance of 'Aida' at Covent Garden on Friday last week was one of the most generally commendable witnessed for several years in London. Madame Melba's assumption of the titular character was, on the whole, a success, for she displayed more dramatic intensity than usual, especially in the third act, and throughout was fully equal to the requirements of the music.

Mlle. Giulia Ravogli remains, vocally and histrionically, the best exponent of the part of Amneris now available; and Signor Gianini as Radames, M. Dufriche as Amonasro, Signor de Vascchetti as the King, and Signor Abramoff as Ramfis were all fairly equal to their duties. The stage arrangements and musical *ensemble* were unexceptionable.

It seems unlikely that 'L'Amico Fritz' will ever equal in popularity Mascagni's first opera, 'Cavalleria Rusticana' although it shows a distinct advance upon that work in freshness of idea and general musical feeling. But much of its delicacy and piquancy are lost on so large a stage as that of Covent Garden, and the absence of elaborate *ensembles* is doubtless regarded as a weakness by the general public. Wednesday's performance differed from that of last season as regards three members of the cast. Signor Cremonini is more natural and unaffected than Signor de Lucia as Fritz, and sings quite as well, and Mlle. Guercia is better suited to the part of Beppe than Mlle. Giulia Ravogli. Mlle. Del Torre, however, though an agreeable artist, cannot compare with Madame Calvé as Suzel. M. Dufriche repeated his admirable impersonation of the Rabbi, and the minor parts were in competent hands.

PIANOFORTE MUSIC.

SINCE our last notice new compositions and arrangements have not ceased to accumulate. Commencing with the publications of Messrs. Augener & Co., we have the following by Sigismund Noskowski:—*Espiègle*, Op. 29, No. 2; *Trois Pièces*, Op. 35; *Moments Mélodiques*, Op. 36; *Mémoires ruthéniennes*, in two books, Op. 33. The name of Noskowski—not to be confounded with that of Moskowski—has appeared recently in the programmes of pianoforte recitals. We have not as yet met with any important works from his pen, but as a writer of *genre* pieces he has unquestionable talent. The first on the above list is a charming trifle, effective and by no means difficult. The 'Three Pieces' are clever and more difficult, being only suited to fairly advanced players; and the same remark will apply, for the most part, to the next series, consisting of four pieces of greater length and elaboration than their title indicates. The 'Ruthenian Melodies,' eight in all, are for four hands. They are extremely piquant and characteristic, and may be warmly recommended to the notice of amateurs in search of new pianoforte duets.—*Études Mélodiques*, Books 4 and 5, by A. Loeschhorn, consist of twenty-one fairly easy sketches by an excellent and industrious musician, their object being the advancement of style rather than technique, with special regard to rhythm and phrasing.—In *National Sonatinas*, by E. Pauer, a new idea is developed with fair success, the compositions being in what may be termed free sonata form, while the themes are those of national airs, the examples before us being entitled 'Wales' and 'Ireland.' As teaching pieces they may be commended.—In *Fantasia sur un Air original*, by Cornelius Gurlitt, Op. 176, we have a brilliant, but not very difficult piece for four hands on two pianofortes.—The following are for four hands on one pianoforte:—*Lavaterbach, Valse alsacienne*, by J. B. Weckerlin, pretty and easy; *Columbine*, by Cecil Goodall, an unpretentious sketch; and *Scherzino*, by L. Schytte, a light and tuneful little piece.—We have also transcriptions for four hands of Mr. Hamish MacCunn's orchestral ballad *The Ship o' the Fiend* and his overture *The Dowie Dens o' Yarrow*; and for eight hands on two pianos of Mendelssohn's *War March of the Priests*, the last by E. Pauer.

We have also a large parcel from Messrs. Forsyth & Co.:—*Zwölf kleine Tonstücke*, by Nicolai von Wilm, Op. 12, are probably intended for teaching purposes. They are trifles of two or three pages each, easy and fairly pleasing, with titles more or less in keeping with their characteristics, but not remarkable for originality. The same composer's *Schneeflocken*, Op. 8, consist of six pieces of similar calibre, that is to say, tuneful and wholly unpretentious.—Of a very different order are *Monothemes*, an album of six pieces, with the curious sub-title of 'Confidences and Confessions,' by Tobias A. Matthay. The composer, whose ability as a pianist has frequently received warm recognition in these columns, is not very intelligible in his "confessions." His pieces are all more or less grotesque, extravagant, and restless, though showing indications of talent which might surely be turned to better use.—In *The Twilight* is the title of three pieces by Cornelius Gurlitt, Op. 183, fairly easy and full of pleasing melody. They are certain to please pianists of moderate pretensions.

Across the Ocean is the title of six pieces described as "musical voyages," by G. Augustus Holmes (Weekes & Co.). They are obviously intended for beginners, and their tunefulness and simplicity constitute their principal claim to regard.—The same publishers send, among other light effusions, *Bohéro*, by Gilbert Wynne, bright and showy, but not very Spanish in character; and a transcription of Handel's minuet from 'Berenice,' by A. S. Cooper.

From Messrs. Ashdown & Co. we have *Grace Dance and Polish Dance*, by Edward German, both elegantly-written drawing-room sketches of very moderate difficulty; *Fifth Tarentella*, by Walter Macfarren, containing some useful finger-work for both hands; *Home Thoughts*, by Gustav Lange, a quiet and graceful sketch; and *A Riverside Walk*, by Ignace Gibsone, ridiculously named, but well written and effective.—*Valse in F*, by Ethel Boyce, *Petits Nuages*, by J. Hoffmann, and *Laughing Water*, by Barry M. Gilholy, are simple and melodious trifles for unambitious players.

Among other recent issues are *Sixième Sonate: Capricieuse*, and *Septième Sonate: Héroïque*, by Eugen Woycke (Edinburgh, Paterson & Sons), over-ambitious efforts, in which a striving after originality is not justified by results; and No. 14 of Messrs. Metzler & Co.'s *Red Album*, containing six marches, original and transcribed, by Mendelssohn, Chopin, Gounod, and Wagner.

M. HERVÉ.

IT cannot be said that the somewhat sudden death of the composer who was known by the above name leaves a void in the musical world, for his life's work, such as it was, may be said to have ended soon after the downfall of the Second Empire. Born at Houdain, near Arras, in 1825, Florimond Ronger (for that was his actual name) was educated as a church musician, and for several years filled the position of organist at St. Eustache and elsewhere. But his destiny was decided in 1848, when he wrote an operetta on the subject of 'Don Quixote,' and after this he displayed wonderful versatility, working with success as manager, librettist, composer, singer, actor, and scene painter. When the star of Offenbach rose, Hervé found he had a formidable rival, but for a time he held his own, his principal successes, 'L'Œil crevé,' 'Chilperic,' and 'Le petit Faust,' being produced when Offenbach's popularity was at its height. During the Franco-Prussian war he came, for the first time, to London, and eventually he became a naturalized English subject—a step never forgiven him by the Parisian public. In 1874 he conducted the promenade concerts at Covent Garden, and from time to time produced more operas of the *bouffe* order, none of which obtained so much favour as those above named, and also incidental

music to light plays and many comic songs, chiefly for Mlle. Judie. His last production in London was 'Frivoli' at Drury Lane in 1886, but though put upon the stage with great splendour by the present lessee, it failed to win acceptance. 'Bacchanale,' which recently saw the light at the Paris Menus Plaisirs, was harshly criticized, and it is thought that the disappointment hastened the composer's end. It is unlikely that any of Hervé's music will survive; his ability was incontestable, but the frothy style of opera identified with the Second Empire in its decadence is itself virtually dead, and the deceased musician who claims to have been its inventor will only live in the pages of musical history.

Musical Gossip.

SIR ARTHUR SULLIVAN'S 'Martyr of Antioch' and Schubert's 'Unfinished' Symphony in B minor filled the programme at last Saturday's Crystal Palace Concert. The first-named work was, on the whole, very well rendered, the choir being in good order, while the soloists were Miss Anna Williams, Madame Marian McKenzie, Mr. Lloyd, Mr. Robert Grice, and Mr. Bantock Pierpoint.

At the Popular Concert last Saturday Mlle. Wietrowetz was again the leader and Herr Popper the violoncellist, the latter introducing a transcription of Schumann's 'Träumerei' and some of his own tasteful trifles. The only concerted works in the programme were Haydn's Quartet in G, Op. 77, No. 1, and Brahms's Trio in C minor, Op. 101. Mr. Leonard Borwick gave an admirable rendering of Mendelssohn's Prelude and Fugue in E minor, Op. 35, No. 1; and Miss Nancy McIntosh, a young soprano, pupil of Mr. Henschel, made a highly favourable impression as the vocalist.

On Monday Lady Halle made her first appearance this season, leading in Mozart's Quartet in C, No. 6, and introducing a new Adagio Appassionato in F minor, for violin, by Max Bruch, Op. 57. The latter is an effective piece in ordinary first-movement form, written in the composer's best manner. The original accompaniment is for orchestra. Miss Adelina de Lara, the pianist of the evening, was commendable in Brahms's Scherzo in E flat minor, Op. 4, and joined Herr Popper in Mendelssohn's Sonata in D, for pianoforte and violoncello, Op. 58. Miss Liza Lehmann was the vocalist.

The orchestral concert of Señor Sarasate on Friday afternoon last week, at St. James's Hall, did not include any features on which it is necessary to linger. The popular violinist played Mendelssohn's Concerto, Ernest Guiraud's Caprice in C and A minor, and his own 'Airs espagnols' in his customary manner, and, as usual, contributed several extra pieces. Sir William Cousins's orchestra was heard to advantage in Saint-Saëns's symphonic poem 'Le Rouet d'Omphale,' and in Sterndale Bennett's overture 'Paradise and the Peri.' Concerning a transcription of one of Bach's organ fugues by H. Albert it would be difficult to speak in moderate terms.

UNDER the direction of Mr. Henry Holmes, a very successful orchestral concert was given at the Royal College of Music on Tuesday evening. The programme included Schubert's Symphony in C, No. 9, which was extremely well played, and Beethoven's Overture to 'King Stephen.' Miss Jessie Grimson fairly mastered the difficulties of Max Bruch's Violin Concerto in D minor, and Miss Clara Butt displayed a very fine contralto voice in Gounod's song 'The Golden Thread.'

On the same evening Mrs. Katherine Fisk, an American contralto vocalist, gave a concert at St. James's Hall, in which she was assisted by M. Sauret and Mr. Isidor Cohn, who played Beethoven's Pianoforte and Violin Sonata in C,

Op. 96, and several solos. The entertainment was in the main, however, a vocal recital, and Mrs. Fisk made an extremely favourable impression, thanks to a voice of considerable volume and good quality and an intelligent style. Her selections included airs from oratorios, and songs by Beethoven, Brahms, Rubinstein, Liszt, and other composers.

SIR CHARLES HALLE'S Manchester Concerts have commenced for the season. Included in the first programme on the 27th ult. were Bizet's orchestral suite 'Jeux d'Enfants,' Op. 22; Schubert's 'Unfinished' Symphony in B minor; Beethoven's overture 'Die Weihe des Hauses,' Op. 124; and Spohr's Violin Concerto in D minor, No. 9, played by Lady Halle. Miss Esther Palliser was the vocalist. Mendelssohn's 'St. Paul' was performed on Thursday last week, with Madame Clara Samuël, Madame McKenzie, Mr. Henry Piercy, and Mr. Santley as the principal vocalists.

ARRANGEMENTS have been made for the resumption of the Popular Concerts at Bristol under Mr. Riseley after Christmas. The orchestra will be enlarged, and the programmes will include works by Dr. Mackenzie, Dr. Hubert Parry, and Mr. Ebenezer Prout, which the composers will be asked to conduct.

THERE is said to be a possibility of the resumption of Signor Lago's season at the Olympic, which came to a sudden termination on Thursday last week. Whether there is room in the metropolis for two operatic enterprises at this period of the year is a question that has not yet been decided, for Signor Lago's performances were mostly too slipshod to meet with the favour of intelligent amateurs, notwithstanding a company which, under proper discipline, would have been equal to all reasonable requirements.

The Wind Instrument Chamber Music Society will give its first concert this season at the Princes' Hall on December 7th, and the remaining five concerts at St. James's (Banqueting) Hall on January 13th, March 3rd and 31st, April 28th, and May 12th. A large number of little-known works are promised, among the composers being Mozart, Beethoven, Raff, Onslow, Goring, Herzogenberg, Saint-Saëns, Bernard, and Edward German.

At Herr Grossheim's chamber concert, at the Portman Rooms on Monday next, Mr. Henschel will play the pianoforte part in Beethoven's Quartet in E flat, in which he made his first appearance in public at Leipzig twenty-five years ago, when he and the concert-giver were both pupils at the Conservatorium.

WE hear that a volume containing the words of Mr. Chevalier's coster songs, with illustrations, is about to go to press.

MR. F. H. COWEN'S opera 'Signa,' originally intended for Mr. D'Oyly Carte's theatre, will be produced at Genoa towards the end of January. The Italian translation of the libretto has been prepared by Signor Mazzucato. This is the first instance on record of a new opera by an English composer being first produced in Italy.

WHILE Dr. A. C. Mackenzie and M. Saint-Saëns have accepted the invitation to take part in the musical performances in connexion with the Chicago Exhibition, M. Massenet, Herr Joachim, and Herr Brahms have declined, and it seems as yet uncertain whether either Italy or Germany will be worthily represented in the musical department. The total number of choral and orchestral concerts will probably reach three hundred.

THE *Dresden Journal* speaks in very high terms of the compositions of Mr. Moir-Clark, a native of Scotland, recently performed in the Saxon capital. Special praise is awarded to a quintet for pianoforte and strings, and a set of variations for the first-named instrument. Miss Dora Bright was the pianist on the occasion to which reference is made.

THE centenary of the foundation of the municipal theatre at Bremen has just been celebrated by the revival of Dittersdorf's operetta 'Der Apotheker und der Doctor,' with which it was inaugurated in 1792.

PERFORMANCES NEXT WEEK.

Mon.	Mr. H. Grossheim's Matinée, 3, Portman Rooms.
—	Royal Academy of Music Chamber Concert, 3, St. James's Hall.
—	Popular Concert, 8, St. James's Hall.
—	Highbury Philharmonic Society, Haydn's 'Creation,' 8, Highbury Athenæum.
—	Mr. H. Lane Wilson's Concert, 8, Steinway Hall.
Tues.	Covent Garden Royal Opera.
—	M. de Fuchmann's Pianoforte Recital, 3, St. James's Hall.
—	Musical Guild Chamber Concert, 8, Kensington Town Hall.
—	Covent Garden Royal Opera.
Wed.	Covent Garden Royal Opera.
Thurs.	London Symphony Concert, 8.30, St. James's Hall.
—	Covent Garden Royal Opera.
Fri.	Royal Artillery Band Concert, 3, St. James's Hall.
—	Royal Society of Musicians, 'Elijah,' 9, St. James's Hall.
—	Covent Garden Royal Opera.
Sat.	Crystal Palace Concert, 3.
—	Popular Concert, 3, St. James's Hall.
—	Chamber Concert, 8, North-East London Institute.
—	Covent Garden Royal Opera.

DRAMA

THE WEEK.

HAYMARKET.—'The Burglar and the Judge,' By F. C. Phillips and Charles H. E. Brookfield.
OPÉRA COMIQUE.—'You Mustn't Laugh,' a Three-act Farcelet Comedy from the Russian.
GARRICK.—'David,' a Play in Four Acts. By Louis N. Parker and Thornton Clark.

IN an amusing one-act *lever de rideau* at the Haymarket, Messrs. Phillips and Brookfield have preached a comic sermon from a Shakespearean text. "A man," says Lear to Gloucester, "may see how this world goes with no eyes. Look with thine ears; see how yond justice rails upon yond simple thief. Hark, in thine ear; change places, and handy-dandy, which is the justice, which is the thief?" A humorous comment upon this is obtained when Mr. Justice Gyves, known as a merciless judge, finds himself surprised alone and captured in his own sitting-room by a burglar whom he has more than once lectured and sentenced. Many comic indignities are heaped upon him. He is compelled to don his judicial robes, and, thus equipped, to sing and dance for the delectation of his undesired guest, to drink to the success of "crib-cracking," and finally to sit, as it were, in the dock and hear his true character, with which the burglar seems strangely familiar, depicted in the blackest colours by the criminal temporarily constituted a judge. The piece is a mere sketch, and there are several inconsistencies, some of which might with advantage be removed. It is, however, amusing and not without a lesson, and as it is admirably played by Mr. Cyril Maude as the judge, and Mr. Brookfield as the thief, has claim to consideration.

'You Mustn't Laugh,' taken from the Russian, is trivial and conventional. It is ill arranged, moreover: personages are introduced without adequate reason, and traits of character lead to nothing and serve no purpose. It has some bustle, and though long is rarely dull. Mr. Thalberg as the hero, a married man, the spectre of whose past comes upon him at an awkward moment, displayed a lightness of touch with which he had not previously been credited. Mrs. Edmund Phelps was good as a censorious and suspicious mother-in-law, and Miss Annie Hughes amusing as a spinster of a "coming-on disposition." The reception was scarcely favourable.

Grim and repellent studies are now in fashion. Seldom, however, has sympathy been repelled so firmly and deliberately as it is in the play which Miss Estelle Burney has produced at the Garrick. Its characters

comprise a mad doctor, who, after a large experience of criminal lunatics, undertakes to write a medical treatise on their ways, goes mad in so doing, and attempts, for the mere purpose of experiment, to poison the amiable and inoffensive gentleman whose guest he is; a Jewish young gentleman of illegitimate birth, who enters the house of his legitimate brother for the purpose of getting into his confidence and ruining him, a task entrusted to him by his dying mother; a young lady who, while betrothed to a gentleman, throws herself purposely into the arms of his secretary; and an elderly lady with an uncontrollable aversion from Jews. These people, with others only less eccentric or perverse, are engaged in proceedings equally nebulous and purposeless, the central figure throughout being the mad poisoner before mentioned. Impressive in a sense, and not wholly uninteresting, is the whole thus obtained; but it is with difficulty intelligible, and is throughout unsympathetic. Some powerful acting by Mr. Herbert Waring, Mr. Murray Carson, and Miss Bateman commended it to the general public. Miss Burney, who plays the heroine, still acts in too artificial a style. The author may be congratulated upon the display of some invention, but the whole seems unlikely to hold the public.

Dramatic Gossip.

At the last moment the production, promised for this evening at the Criterion, of Mr. Haddon Chambers's comedy 'The Old Lady,' has been postponed until Saturday next.

MR. BEERBOHM TREE and the Haymarket company have played 'Hamlet' during the week at the Grand Theatre, Islington.

'A CAPRICE,' Mr. Justin H. McCarthy's adaptation from Musset, has been revived at the Garrick, with Miss Estelle Burney in the rôle of Madame de l'Hery, Mr. W. Herbert as Henri de Chavigny, and Miss Rose Nesbitt as Mathilde.

MR. TOOLE, who has been playing with much success in Edinburgh, will produce, near Christmas, a dramatic sketch by Mr. Joseph Hatton, entitled 'Drinking the Waters at Homburg.'

A NEW didactic and realistic play by Mr. G. B. Shaw, and 'The Strike of Arlingford,' by Mr. George Moore, are promised by the Independent Theatre for the new year.

'THE ARABIAN NIGHTS' of Mr. Grundy has been revived at the Criterion Theatre, with Mr. Hawtrey, Miss Lottje Venne, and Mr. Penley in their original parts. The fun is somewhat forced by the two latter actors, but the whole proves very amusing.

THE death of Mr. Samuel Brandram, B.A., comes as a surprise. Born in 1824, he obtained at Trinity College, Oxford, a reputation as a reader, was called to the Bar at Lincoln's Inn, November 22nd, 1850, and subsequently took to public reading, in which he obtained a deservedly high reputation. He died on Monday from blood-poisoning, after a short illness, at 6, Bentinck Street, Cavendish Square, and has left in his line no equal.

THERE is a talk of producing at the Français a piece in two acts by M. Guy de Maupassant, called 'La Paix du Foyer.'

TO CORRESPONDENTS.—W. W.—W. G. H.—D. E. J.—J. L. L.—received.

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